

Exposing the Truth, One Secret at a Time

NIGHTVISION

Host: René Barnett

RADIO



Gary Evans

1
00:00:09,280 --> 00:00:02,540
you're locked into inception radio

2
00:00:16,510 --> 00:00:12,910
your tool in tonight vision radio

3
00:00:19,280 --> 00:00:16,520
exposing the truth one secret at a time

4
00:00:21,769 --> 00:00:19,290
prepare yourself as we explore the

5
00:00:25,429 --> 00:00:21,779
shadow worlds of suppressed history

6
00:00:27,800 --> 00:00:25,439
secret knowledge forbidden religion and

7
00:00:48,990 --> 00:00:27,810
shine a light on the conspiracies to

8
00:00:49,000 --> 00:01:06,640
when I

9
00:01:06,650 --> 00:01:10,810
and

10
00:01:10,820 --> 00:01:18,640
welcome to night vision radio

11
00:01:23,240 --> 00:01:20,960
hello everybody welcome to another

12
00:01:25,520 --> 00:01:23,250
edition of night vision radio I'm so

13
00:01:28,219 --> 00:01:25,530

happy that you chose to join us this

14

00:01:30,650 --> 00:01:28,229

evening or if you're listening to us in

15

00:01:33,200 --> 00:01:30,660

the archives thanks so much for looking

16

00:01:35,420 --> 00:01:33,210

us up and and seeing what we have to say

17

00:01:37,400 --> 00:01:35,430

we've got a great show planned for this

18

00:01:41,359 --> 00:01:37,410

evening but first I want to remind

19

00:01:43,790 --> 00:01:41,369

everyone about some special friends of

20

00:01:46,520 --> 00:01:43,800

night vision radio and it's the good

21

00:01:49,550 --> 00:01:46,530

people at return of the Troubadour calm

22

00:01:52,249 --> 00:01:49,560

now if you're a music lover or if you

23

00:01:54,889 --> 00:01:52,259

are especially if you're a songwriter if

24

00:01:57,320 --> 00:01:54,899

you know a songwriter right now return

25

00:01:58,820 --> 00:01:57,330

to the troubadour is there they're

26

00:02:01,760 --> 00:01:58,830

having an international song contest

27

00:02:04,760 --> 00:02:01,770

it's well under way and if you go to

28

00:02:07,700 --> 00:02:04,770

that website you can see the details the

29

00:02:11,690 --> 00:02:07,710

rules but what they're looking for is a

30

00:02:13,940 --> 00:02:11,700

song that uplifts humanity in some way a

31

00:02:16,550 --> 00:02:13,950

positive message for people because we

32

00:02:20,509 --> 00:02:16,560

know how music can affect as it can

33

00:02:23,300 --> 00:02:20,519

rouse you into a riot it can calm you

34

00:02:26,690 --> 00:02:23,310

down music does soothe the savage breast

35

00:02:29,690 --> 00:02:26,700

as they say and it just provides the

36

00:02:33,470 --> 00:02:29,700

soundtracks of our lives virtually so

37

00:02:35,870 --> 00:02:33,480

please have a look and the contest prize

38

00:02:37,400 --> 00:02:35,880

is really good or I guess there's more

39

00:02:40,940 --> 00:02:37,410

than one price but the first price i

40

00:02:44,300 --> 00:02:40,950

know is five thousand dollars in gold

41

00:02:49,039 --> 00:02:44,310

coins so it is a very very nice prize

42

00:02:50,990 --> 00:02:49,049

for some great positive songwriter so

43

00:02:53,900 --> 00:02:51,000

look them up return to the two bird are

44

00:02:56,120 --> 00:02:53,910

calm and please like them on facebook

45

00:02:59,780 --> 00:02:56,130

they appreciate it because music can

46

00:03:01,610 --> 00:02:59,790

change the world alright well tonight we

47

00:03:04,550 --> 00:03:01,620

have on another great friend of

48

00:03:06,530 --> 00:03:04,560

night-vision radio Gary Evans he's from

49

00:03:08,690 --> 00:03:06,540

across the pond but he's here in

50

00:03:11,420 --> 00:03:08,700

Southern California this week because

51
00:03:13,990 --> 00:03:11,430
he's speaking at the CPAC conference in

52
00:03:16,430 --> 00:03:14,000
Palm Springs starting this weekend

53
00:03:18,199 --> 00:03:16,440
actually starting tomorrow through

54
00:03:20,060 --> 00:03:18,209
sunday so we're going to talk to him

55
00:03:22,640 --> 00:03:20,070
about that and we're also going to talk

56
00:03:25,790 --> 00:03:22,650
to him about some special sites around

57
00:03:28,699 --> 00:03:25,800
the world and not only that but Gary's

58
00:03:29,330 --> 00:03:28,709
special abilities when it comes to these

59
00:03:32,509 --> 00:03:29,340
particular

60
00:03:35,030 --> 00:03:32,519
sites so stay tuned remember we have a

61
00:03:38,210 --> 00:03:35,040
live chat room going you can find it at

62
00:03:40,610 --> 00:03:38,220
inception radio network com and as we

63
00:03:42,800 --> 00:03:40,620

can throughout the show and mostly

64

00:03:46,280 --> 00:03:42,810

toward the end of the show we do take

65

00:03:48,979 --> 00:03:46,290

questions via the chat room as we can

66

00:03:51,860 --> 00:03:48,989

that are relevant and have our guests

67

00:03:53,059 --> 00:03:51,870

answer those so please join us and I try

68

00:03:56,300 --> 00:03:53,069

to monitor that and our wonderful

69

00:03:58,880 --> 00:03:56,310

producer MJ is much better at monitoring

70

00:04:01,460 --> 00:03:58,890

that and he does provide me with the

71

00:04:03,740 --> 00:04:01,470

questions from the chat room if I missed

72

00:04:06,710 --> 00:04:03,750

them so please join us we'd love you to

73

00:04:09,319 --> 00:04:06,720

join in well Gary Evans thank you so

74

00:04:11,809 --> 00:04:09,329

much for agreeing to be on tonight I'm

75

00:04:14,960 --> 00:04:11,819

really excited about what we're going to

76

00:04:17,270 --> 00:04:14,970

talk about but first I just want to say

77

00:04:20,810 --> 00:04:17,280

welcome thank you it's good to be back

78

00:04:22,820 --> 00:04:20,820

always nice oh yeah always great talking

79

00:04:26,420 --> 00:04:22,830

with you Gary and you've been on night

80

00:04:28,820 --> 00:04:26,430

vision before but also we've had many

81

00:04:33,680 --> 00:04:28,830

conversations about these subject areas

82

00:04:35,960 --> 00:04:33,690

before we get into some of the sort of

83

00:04:37,219 --> 00:04:35,970

the meat of the material can you just

84

00:04:39,170 --> 00:04:37,229

tell me a little bit about this

85

00:04:40,550 --> 00:04:39,180

conference that you're speaking at in

86

00:04:42,440 --> 00:04:40,560

for all our listeners in Southern

87

00:04:45,860 --> 00:04:42,450

California who might be able to make it

88

00:04:48,350 --> 00:04:45,870

over to Palm Springs yes certainly yeah

89

00:04:50,960 --> 00:04:48,360

so I'm speaking at the CPAC conference

90

00:04:53,960 --> 00:04:50,970

is actually in rancho mirage in the palm

91

00:04:56,000 --> 00:04:53,970

springs area so it's starting tomorrow

92

00:04:59,150 --> 00:04:56,010

evening but the main talks are on

93

00:05:01,670 --> 00:04:59,160

Saturday and Sunday when I'm speaking in

94

00:05:03,890 --> 00:05:01,680

the morning and I've been working with

95

00:05:07,430 --> 00:05:03,900

their water cruttenden who's the founder

96

00:05:09,230 --> 00:05:07,440

of CPAC is the ninth conference this

97

00:05:11,570 --> 00:05:09,240

year so it's been been going on for a

98

00:05:14,330 --> 00:05:11,580

while and there's been running various

99

00:05:16,240 --> 00:05:14,340

places but it's a nice we just arrived

100

00:05:19,190 --> 00:05:16,250

at there's a westin resort here

101
00:05:22,100 --> 00:05:19,200
temperatures very nice so yes a great

102
00:05:24,350 --> 00:05:22,110
place to be and there's kind of a family

103
00:05:27,740 --> 00:05:24,360
feeling I'd say a lot of the speakers

104
00:05:30,610 --> 00:05:27,750
come back and publish and release their

105
00:05:33,320 --> 00:05:30,620
latest their findings the audiences

106
00:05:35,390 --> 00:05:33,330
there's some some major scientists that

107
00:05:38,870 --> 00:05:35,400
are going to be there as well I know

108
00:05:41,300 --> 00:05:38,880
Robert Schoch who are audiences I know

109
00:05:43,220 --> 00:05:41,310
as familiar with is going to be there

110
00:05:45,050 --> 00:05:43,230
and as you said Walter cruttenden

111
00:05:48,440 --> 00:05:45,060
he's gonna be speaking who are some of

112
00:05:50,510 --> 00:05:48,450
the other people on the roster well I'm

113
00:05:54,320 --> 00:05:50,520

very excited to hear the talk by dr.

114

00:05:58,130 --> 00:05:54,330

Dean Radin oh yeah yeah he's got some

115

00:06:01,910 --> 00:05:58,140

really good stuff to discuss his latest

116

00:06:04,010 --> 00:06:01,920

book was super normal science yoga and

117

00:06:06,260 --> 00:06:04,020

the evidence for Extra Ordinary psychic

118

00:06:10,130 --> 00:06:06,270

abilities so I think that's going to be

119

00:06:13,070 --> 00:06:10,140

a really exciting talk and Amit Goswami

120

00:06:16,460 --> 00:06:13,080

he's also not ceramic goswami's on on

121

00:06:18,680 --> 00:06:16,470

the lineup and I've been enjoy his talks

122

00:06:22,780 --> 00:06:18,690

in the past he's got some great material

123

00:06:27,680 --> 00:06:22,790

and because he's a theoretical nuclear

124

00:06:29,690 --> 00:06:27,690

physicist retired and say he's going to

125

00:06:33,500 --> 00:06:29,700

be talking about the self-aware universe

126

00:06:36,980 --> 00:06:33,510

and various other subjects and then as a

127

00:06:39,170 --> 00:06:36,990

few we've got higher ed Jones and she's

128

00:06:42,470 --> 00:06:39,180

got some good good research three jobs

129

00:06:45,490 --> 00:06:42,480

yeah we've had her on as well she's

130

00:06:49,210 --> 00:06:45,500

great speaker very interesting lady and

131

00:06:52,370 --> 00:06:49,220

whether the conference is themed around

132

00:06:55,880 --> 00:06:52,380

cycles of consciousness the Yuga cycles

133

00:06:59,240 --> 00:06:55,890

which ties in to the writings of Parma

134

00:07:01,580 --> 00:06:59,250

hansa yogananda who wrote autobiography

135

00:07:04,250 --> 00:07:01,590

of a yogi if any of your door read

136

00:07:06,410 --> 00:07:04,260

that's quite a popular book i read that

137

00:07:08,030 --> 00:07:06,420

i won't tell you the year that i read it

138

00:07:09,830 --> 00:07:08,040

because then i'll be really giving away

139

00:07:12,290 --> 00:07:09,840

my age but i think everybody kind of

140

00:07:16,130 --> 00:07:12,300

knows anyway but i did read that some

141

00:07:18,200 --> 00:07:16,140

time ago in a course the Parma Hansie

142

00:07:21,650 --> 00:07:18,210

yogananda people have the

143

00:07:22,940 --> 00:07:21,660

self-realization centers out here in

144

00:07:25,910 --> 00:07:22,950

Southern California there's some

145

00:07:28,280 --> 00:07:25,920

absolutely gorgeous locations there's

146

00:07:32,030 --> 00:07:28,290

one out in Malibu that's just amazing

147

00:07:34,280 --> 00:07:32,040

and then there's one over on Mount

148

00:07:36,320 --> 00:07:34,290

Washington it's a small neighborhood

149

00:07:39,020 --> 00:07:36,330

hilly neighborhood except on top of the

150

00:07:44,510 --> 00:07:39,030

the mountain and it's just a wonderful

151

00:07:47,270 --> 00:07:44,520

place yeah very nice so basically the

152

00:07:49,960 --> 00:07:47,280

overview is that there's a cycle of

153

00:07:52,610 --> 00:07:49,970

consciousness that affects humanity and

154

00:07:56,120 --> 00:07:52,620

rather than this linear model of

155

00:07:56,750 --> 00:07:56,130

progression for human civilization but

156

00:07:59,030 --> 00:07:56,760

in

157

00:08:01,610 --> 00:07:59,040

fact we've had more advanced and you

158

00:08:03,620 --> 00:08:01,620

could say either spiritually or

159

00:08:05,900 --> 00:08:03,630

self-developed people that are aware of

160

00:08:08,480 --> 00:08:05,910

their place in the universe in the past

161

00:08:11,480 --> 00:08:08,490

and you could use for example the

162

00:08:15,800 --> 00:08:11,490

ancient Egyptians and then we have this

163

00:08:17,840 --> 00:08:15,810

Roman phase of human history we have a

164

00:08:20,450 --> 00:08:17,850

phase that we all have probably heard of

165

00:08:22,670 --> 00:08:20,460

the dark ages we then have the

166

00:08:25,880 --> 00:08:22,680

Renaissance which is the rebirth of

167

00:08:28,940 --> 00:08:25,890

ancient knowledge and then we have us in

168

00:08:31,220 --> 00:08:28,950

the modern day so even though we've been

169

00:08:33,680 --> 00:08:31,230

given this progression which is

170

00:08:35,540 --> 00:08:33,690

primitive to modern man if we actually

171

00:08:37,370 --> 00:08:35,550

look at the history that we're taller

172

00:08:40,790 --> 00:08:37,380

schools that isn't how history has

173

00:08:43,570 --> 00:08:40,800

played out at all so we go into a lot of

174

00:08:46,370 --> 00:08:43,580

these subjects some of the you could say

175

00:08:49,570 --> 00:08:46,380

aspects of civilization that's perhaps

176
00:08:53,870 --> 00:08:49,580
been overlooked or neglected sidelined

177
00:08:56,060 --> 00:08:53,880
by traditional historians because some

178
00:08:58,490 --> 00:08:56,070
of the subjects raised big questions

179
00:09:01,520 --> 00:08:58,500
that they don't necessarily have answers

180
00:09:04,040 --> 00:09:01,530
to and well when you start bucking

181
00:09:06,950 --> 00:09:04,050
accepted history and accepted science

182
00:09:10,250 --> 00:09:06,960
you always run into a lot of pushback

183
00:09:12,620 --> 00:09:10,260
don't you it seemed seems too babe but

184
00:09:14,990 --> 00:09:12,630
slowly people are getting more

185
00:09:17,690 --> 00:09:15,000
open-minded and we do we do see a sort

186
00:09:20,180 --> 00:09:17,700
of subtle progression in and certainly

187
00:09:22,460 --> 00:09:20,190
in places like California where you have

188
00:09:24,770 --> 00:09:22,470

have quite a forward-thinking people

189

00:09:26,720 --> 00:09:24,780

that some of these things are starting

190

00:09:29,150 --> 00:09:26,730

to come back and you can see that just

191

00:09:31,010 --> 00:09:29,160

in this or metaphysical areas like the

192

00:09:33,980 --> 00:09:31,020

yoga and the meditation which is a

193

00:09:36,110 --> 00:09:33,990

mindfulness which is generally accepted

194

00:09:39,890 --> 00:09:36,120

by most people now so we're getting

195

00:09:41,510 --> 00:09:39,900

somewhere slowly yeah yeah I can see it

196

00:09:44,060 --> 00:09:41,520

happening now for those that are

197

00:09:48,590 --> 00:09:44,070

interested in the conference you can

198

00:09:53,510 --> 00:09:48,600

check it out at CPAC online.com that cpa

199

00:09:56,930 --> 00:09:53,520

k online com don't go to CPAC because

200

00:09:59,480 --> 00:09:56,940

that is the political conservative side

201
00:10:03,830 --> 00:09:59,490
of guidance I made that mistake a few

202
00:10:07,450 --> 00:10:03,840
minutes ago so it's a CPA k online.com

203
00:10:09,590 --> 00:10:07,460
and I would imagine that there are

204
00:10:10,190 --> 00:10:09,600
availabilities for the entire weekend

205
00:10:12,140 --> 00:10:10,200
and there's

206
00:10:14,210 --> 00:10:12,150
be like day passes as well is that

207
00:10:17,270 --> 00:10:14,220
that's generally how it works isn't it

208
00:10:19,220 --> 00:10:17,280
Gary yep yep this still room you've got

209
00:10:21,500 --> 00:10:19,230
a big venue here and we're expecting a

210
00:10:25,490 --> 00:10:21,510
good-sized audience so people store but

211
00:10:27,740 --> 00:10:25,500
welcome to join us Wow you might see me

212
00:10:34,190 --> 00:10:27,750
turn up down there Gary you just might

213
00:10:36,140 --> 00:10:34,200

see me now let's get on to some of the

214

00:10:38,300 --> 00:10:36,150

things that you were going to be

215

00:10:40,370 --> 00:10:38,310

speaking about at the conference but

216

00:10:42,800 --> 00:10:40,380

first of all let's talk a little bit

217

00:10:46,310 --> 00:10:42,810

just about you your background I know

218

00:10:49,100 --> 00:10:46,320

that you are an avid avid traveler and

219

00:10:53,930 --> 00:10:49,110

world explorer you've been everywhere

220

00:10:56,270 --> 00:10:53,940

and and you've been in the process of of

221

00:11:00,260 --> 00:10:56,280

taking tour groups for the past several

222

00:11:02,990 --> 00:11:00,270

years that I know of and you're you go

223

00:11:05,510 --> 00:11:03,000

along with some major people like Robert

224

00:11:09,610 --> 00:11:05,520

Schoch Graham Hancock and others you

225

00:11:13,220 --> 00:11:09,620

also you know doing your own thing so

226

00:11:15,560 --> 00:11:13,230

when you started doing these travels was

227

00:11:20,240 --> 00:11:15,570

that when you figured out that you sort

228

00:11:22,940 --> 00:11:20,250

of had this gift for I want to call you

229

00:11:27,460 --> 00:11:22,950

like a human Geiger counter or human gps

230

00:11:30,970 --> 00:11:27,470

or a human dowser because you actually

231

00:11:33,950 --> 00:11:30,980

can sense things about these particular

232

00:11:38,300 --> 00:11:33,960

sites that have been known to have been

233

00:11:42,920 --> 00:11:38,310

enerated over history that you know are

234

00:11:46,250 --> 00:11:42,930

pilgrims destinations and other places

235

00:11:49,880 --> 00:11:46,260

that are known to hold energy to heal

236

00:11:53,590 --> 00:11:49,890

other types of things but you found at

237

00:11:57,530 --> 00:11:53,600

some point that you have an ability that

238

00:11:58,820 --> 00:11:57,540

maybe most of us don't have or certainly

239

00:12:03,460 --> 00:11:58,830

we don't have it developed can you

240

00:12:06,290 --> 00:12:03,470

explain that I yeah I certainly can and

241

00:12:08,990 --> 00:12:06,300

well since 2010 I've been helping

242

00:12:13,490 --> 00:12:09,000

organize and run tours to Egypt so that

243

00:12:17,720 --> 00:12:13,500

was really a big breakthrough for me but

244

00:12:20,600 --> 00:12:17,730

in 2009 I started to do attend yoga so I

245

00:12:24,009 --> 00:12:20,610

kind of had these two and at that point

246

00:12:26,129 --> 00:12:24,019

separate interest i was attending yoga

247

00:12:29,290 --> 00:12:26,139

mainly for stress relief i'd say

248

00:12:32,769 --> 00:12:29,300

initially trying to work out what i

249

00:12:35,679 --> 00:12:32,779

wanted to do with my life in 2009 and it

250

00:12:37,619 --> 00:12:35,689

didn't take too long for me to turn my

251
00:12:40,869 --> 00:12:37,629
interests in ancient history and ancient

252
00:12:43,329 --> 00:12:40,879
civilizations into a career because I

253
00:12:48,090 --> 00:12:43,339
was helping design websites for

254
00:12:50,530 --> 00:12:48,100
conferences in the UK I quickly became

255
00:12:52,210 --> 00:12:50,540
fascinated by these subjects from

256
00:12:54,009 --> 00:12:52,220
listening to all these amazing authors

257
00:12:56,919 --> 00:12:54,019
whose books I've been reading since my

258
00:12:59,259 --> 00:12:56,929
teenage years and then I started to

259
00:13:01,650 --> 00:12:59,269
represent them as an agent booking their

260
00:13:04,299 --> 00:13:01,660
media interviews they're speaking

261
00:13:08,710 --> 00:13:04,309
arrangements organizing these tours to

262
00:13:12,220 --> 00:13:08,720
ancient sites to Peru and Egypt Bolivia

263
00:13:16,929 --> 00:13:12,230

and we've been doing a fair amount in in

264

00:13:19,419 --> 00:13:16,939

Europe as well but it's not along this

265

00:13:21,639 --> 00:13:19,429

journey I kind of I was you could say

266

00:13:23,919 --> 00:13:21,649

developer trying to develop myself as

267

00:13:27,729 --> 00:13:23,929

best as I could through yoga and the

268

00:13:30,400 --> 00:13:27,739

style that I chose was yin yang which is

269

00:13:33,189 --> 00:13:30,410

long held postures rather than the kind

270

00:13:35,530 --> 00:13:33,199

of fast flowing movements and quite

271

00:13:37,299 --> 00:13:35,540

often in the yoga classes you we will

272

00:13:39,879 --> 00:13:37,309

hold these postures for up to five

273

00:13:41,980 --> 00:13:39,889

minutes and we do a series of these

274

00:13:44,079 --> 00:13:41,990

different postures and then the yoga

275

00:13:46,749 --> 00:13:44,089

teacher say lay down on your mat are now

276

00:13:49,840 --> 00:13:46,759

sense what's happening in your body

277

00:13:51,850 --> 00:13:49,850

because it's it's working on the same

278

00:13:54,369 --> 00:13:51,860

kind of points as acupuncture these

279

00:13:57,280 --> 00:13:54,379

meridian energy points in the body this

280

00:13:58,989 --> 00:13:57,290

is is the theory and by holding the

281

00:14:01,600 --> 00:13:58,999

postures for a long time you're working

282

00:14:05,189 --> 00:14:01,610

on the energy system of the body so I

283

00:14:07,780 --> 00:14:05,199

got into her you could say a routine of

284

00:14:09,759 --> 00:14:07,790

listening to myself what was happening

285

00:14:12,730 --> 00:14:09,769

after these postures could I feel these

286

00:14:14,470 --> 00:14:12,740

kind of subtle changes in the body so

287

00:14:16,569 --> 00:14:14,480

that was a kind of the one side of it

288

00:14:19,269 --> 00:14:16,579

and then when I was going to these very

289

00:14:21,069 --> 00:14:19,279

powerful energetic places and I mean at

290

00:14:22,689 --> 00:14:21,079

this point I've lost track of the amount

291

00:14:26,229 --> 00:14:22,699

of times I've been inside the Great

292

00:14:30,340 --> 00:14:26,239

Pyramid but it's only between 20 and 30

293

00:14:32,379 --> 00:14:30,350

and the temples and it's almost I would

294

00:14:35,199 --> 00:14:32,389

describe the tour's I organized almost

295

00:14:36,970 --> 00:14:35,209

as a modern-day pilgrimage because you

296

00:14:37,720 --> 00:14:36,980

take people through the series of

297

00:14:39,490 --> 00:14:37,730

pyramids and

298

00:14:42,129 --> 00:14:39,500

take them through the series of temples

299

00:14:45,370 --> 00:14:42,139

and the people that join us at the start

300

00:14:48,750 --> 00:14:45,380

of the tour are i would like to think

301
00:14:52,269 --> 00:14:48,760
uplifted elevated changed for the better

302
00:14:53,920 --> 00:14:52,279
by the end of the two weeks and i do see

303
00:14:56,470 --> 00:14:53,930
a progression because i'm very

304
00:14:59,620 --> 00:14:56,480
interested in the human side of these

305
00:15:02,620 --> 00:14:59,630
sites how they impact people how people

306
00:15:04,780 --> 00:15:02,630
feel while they're there do they have

307
00:15:07,420 --> 00:15:04,790
some kind of interesting experience I

308
00:15:09,840 --> 00:15:07,430
work with sound which we can get into

309
00:15:12,189 --> 00:15:09,850
later so sound and the effects on

310
00:15:13,240 --> 00:15:12,199
consciousness is something that's come

311
00:15:15,280 --> 00:15:13,250
out of spending a lot of time

312
00:15:18,120 --> 00:15:15,290
particularly in the pyramids because

313
00:15:21,280 --> 00:15:18,130

they are very finely tuned acoustically

314

00:15:23,110 --> 00:15:21,290

so I see this development time and time

315

00:15:24,610 --> 00:15:23,120

again on the tours in Egypt where we

316

00:15:27,100 --> 00:15:24,620

have a group of people that kind of

317

00:15:30,280 --> 00:15:27,110

coming from the 925 if they're lucky

318

00:15:32,439 --> 00:15:30,290

grind they kind of come come to us quite

319

00:15:35,259 --> 00:15:32,449

sort of stress than in this normal you

320

00:15:37,470 --> 00:15:35,269

could say rational mind set but as we go

321

00:15:40,710 --> 00:15:37,480

through these powerful ancient sites

322

00:15:43,600 --> 00:15:40,720

slowly but surely they're solving

323

00:15:45,040 --> 00:15:43,610

intuition starts to awaken perhaps

324

00:15:47,559 --> 00:15:45,050

they're going to start to feel some of

325

00:15:49,930 --> 00:15:47,569

these energetic effects happening some

326

00:15:52,530 --> 00:15:49,940

of them have said which has really

327

00:15:55,150 --> 00:15:52,540

touched me I've had my first spiritual

328

00:15:58,629 --> 00:15:55,160

experience and that's always nice to

329

00:16:00,430 --> 00:15:58,639

hear something beyond you Murray has

330

00:16:03,309 --> 00:16:00,440

happened to them and that's that's an

331

00:16:05,680 --> 00:16:03,319

amazing thing because once somebody has

332

00:16:07,930 --> 00:16:05,690

seen in into that kind of side of life

333

00:16:11,259 --> 00:16:07,940

it could really sort of propel them I

334

00:16:14,829 --> 00:16:11,269

think in a positive direction so like

335

00:16:16,360 --> 00:16:14,839

yeah journeys hopefully we provide of

336

00:16:18,430 --> 00:16:16,370

course there's no guarantees we're all

337

00:16:22,720 --> 00:16:18,440

different but for certainly for some it

338

00:16:25,059 --> 00:16:22,730

is possible yes yes do you feel that you

339

00:16:29,290 --> 00:16:25,069

know going through these Sciences you're

340

00:16:31,389 --> 00:16:29,300

talking about that it's sort it's sort

341

00:16:36,189 --> 00:16:31,399

of for those that are that are seeking

342

00:16:45,970 --> 00:16:36,199

it is sort of an initiative journey it's

343

00:16:57,460 --> 00:16:51,160

oh hello I'm still here sorry dropped

344

00:17:01,000 --> 00:16:57,470

out for a moment look Emmy yes I can I'm

345

00:17:04,450 --> 00:17:01,010

sorry um yeah I think it was on my end

346

00:17:09,640 --> 00:17:04,460

I'm not sure what's going on but anyway

347

00:17:12,400 --> 00:17:09,650

uh I know we discovered you know in some

348

00:17:15,220 --> 00:17:12,410

of the listeners know we Gloria medulla

349

00:17:18,310 --> 00:17:15,230

and I have taken lots of tours to France

350

00:17:21,960 --> 00:17:18,320

and UK and we structured those in such a

351
00:17:25,630 --> 00:17:21,970
way especially the more recent tours to

352
00:17:27,670 --> 00:17:25,640
go around certain positions or certain

353
00:17:31,480 --> 00:17:27,680
positions in the landscape certain size

354
00:17:36,940 --> 00:17:31,490
of megalithic structures and other

355
00:17:40,630 --> 00:17:36,950
things in a certain way and it sort of

356
00:17:42,280 --> 00:17:40,640
opens people up as they go along and we

357
00:17:46,270 --> 00:17:42,290
feel like it's sort of an initiative

358
00:17:49,120 --> 00:17:46,280
practice that you know you're going

359
00:17:51,280 --> 00:17:49,130
through and your body is start starts to

360
00:17:54,640 --> 00:17:51,290
get in some sort of residence it's

361
00:17:56,710 --> 00:17:54,650
really a Gloria thing but I'm just

362
00:17:59,170 --> 00:17:56,720
speaking you know from a layman's terms

363
00:18:00,910 --> 00:17:59,180

but I know that you know when we're

364

00:18:04,690 --> 00:18:00,920

there and we're doing these things with

365

00:18:07,060 --> 00:18:04,700

an intention that it does have an effect

366

00:18:09,160 --> 00:18:07,070

on people it's had many healing effects

367

00:18:12,220 --> 00:18:09,170

on people and that sort of thing is that

368

00:18:14,260 --> 00:18:12,230

what you're sort of talking about in it

369

00:18:16,600 --> 00:18:14,270

when you say people had spiritual

370

00:18:20,350 --> 00:18:16,610

experiences did they share those with

371

00:18:22,900 --> 00:18:20,360

you or what what that was like yeah I've

372

00:18:27,220 --> 00:18:22,910

had a number of people and share with me

373

00:18:31,210 --> 00:18:27,230

on the tour's I mean my talk at CPAC is

374

00:18:35,050 --> 00:18:31,220

more aligned with the science of sound

375

00:18:38,080 --> 00:18:35,060

and how sound frequency affects the

376

00:18:39,730 --> 00:18:38,090

brain and there's a lot of solid science

377

00:18:44,020 --> 00:18:39,740

I mean I'm looking at papers from

378

00:18:47,050 --> 00:18:44,030

Princeton stanford UCLA the University

379

00:18:51,940 --> 00:18:47,060

of Trieste in Europe is doing a lot of

380

00:18:54,100 --> 00:18:51,950

amazing research with it with an EEG on

381

00:18:55,990 --> 00:18:54,110

the brain so what we know from the

382

00:18:59,800 --> 00:18:56,000

scientific side is if we particularly

383

00:19:02,320 --> 00:18:59,810

using sound but you mean you can

384

00:19:04,960 --> 00:19:02,330

explain it just very simply by saying

385

00:19:07,960 --> 00:19:04,970

that we kind of left hemisphere dominant

386

00:19:11,590 --> 00:19:07,970

that's the sword driving mode using

387

00:19:13,840 --> 00:19:11,600

computers and the kind of you could say

388

00:19:16,720 --> 00:19:13,850

consciousness or brain activity that we

389

00:19:18,340 --> 00:19:16,730

used to with our Western lives but when

390

00:19:21,610 --> 00:19:18,350

you start to use some of these sound

391

00:19:24,700 --> 00:19:21,620

frequencies what we see happening is

392

00:19:27,010 --> 00:19:24,710

that it either balances the hemispheres

393

00:19:28,660 --> 00:19:27,020

or actually it I mean different

394

00:19:32,110 --> 00:19:28,670

frequencies will have different effects

395

00:19:35,590 --> 00:19:32,120

but you can start to really awakened the

396

00:19:37,960 --> 00:19:35,600

right-sided creative side and get into

397

00:19:39,850 --> 00:19:37,970

that intuitive space so that's what the

398

00:19:43,090 --> 00:19:39,860

science tells us happens particularly

399

00:19:46,240 --> 00:19:43,100

around sound frequencies generated by

400

00:19:48,450 --> 00:19:46,250

the male voice around 110 hurts and it

401
00:19:51,040 --> 00:19:48,460
seems like a lot of these ancient sites

402
00:19:54,310 --> 00:19:51,050
particularly the Great Pyramid is tuned

403
00:19:56,920 --> 00:19:54,320
to this frequency so when we go inside

404
00:20:00,760 --> 00:19:56,930
and we do of course I mean you call it

405
00:20:02,110 --> 00:20:00,770
toning chanting ritual chanting is what

406
00:20:04,930 --> 00:20:02,120
it would have been known as probably

407
00:20:08,320 --> 00:20:04,940
back in the day so we can see what's

408
00:20:10,600 --> 00:20:08,330
happening inside the brain but this is a

409
00:20:13,840 --> 00:20:10,610
very personal experience at that point

410
00:20:16,210 --> 00:20:13,850
so what we can't measure is what exactly

411
00:20:18,790 --> 00:20:16,220
is that person experiencing during this

412
00:20:21,760 --> 00:20:18,800
process with the sound and that's when

413
00:20:25,210 --> 00:20:21,770

we have to rely on their the people's

414

00:20:27,310 --> 00:20:25,220

reports and now that I have these

415

00:20:30,520 --> 00:20:27,320

multiple experiences lots of different

416

00:20:32,740 --> 00:20:30,530

tours I've got used to the experience of

417

00:20:35,740 --> 00:20:32,750

taking I mean we have people sometimes

418

00:20:37,540 --> 00:20:35,750

16 18 different nationalities on these

419

00:20:39,510 --> 00:20:37,550

tours those people from all around the

420

00:20:42,820 --> 00:20:39,520

world that are open-minded i would say

421

00:20:44,830 --> 00:20:42,830

but when we use the sound that we move

422

00:20:47,890 --> 00:20:44,840

into this similar kind of space and we

423

00:20:50,140 --> 00:20:47,900

have had also had joint experiences and

424

00:20:52,270 --> 00:20:50,150

these are really powerful moving

425

00:20:54,060 --> 00:20:52,280

experience them it's hard to sort of

426

00:20:56,680 --> 00:20:54,070

intellectualize it and break it down

427

00:20:59,890 --> 00:20:56,690

into an english language to convey the

428

00:21:02,290 --> 00:20:59,900

depth of the experience but quite often

429

00:21:04,810 --> 00:21:02,300

people will be moved to tears happy

430

00:21:09,010 --> 00:21:04,820

tears this kind of in a sense of joy

431

00:21:11,080 --> 00:21:09,020

perhaps there get a deep insight into

432

00:21:13,539 --> 00:21:11,090

their path moving forwards is something

433

00:21:16,450 --> 00:21:13,549

I always are very touched by

434

00:21:18,909 --> 00:21:16,460

or or maybe they're just going for the

435

00:21:21,430 --> 00:21:18,919

big answers why am I here what's life

436

00:21:24,310 --> 00:21:21,440

all about and it is certainly possible

437

00:21:27,450 --> 00:21:24,320

to get get some kind of firm answers to

438

00:21:31,060 --> 00:21:27,460

these big questions at these moments

439

00:21:33,759 --> 00:21:31,070

well now when you're talking about Tony

440

00:21:36,249 --> 00:21:33,769

you're talking about chanting or or do

441

00:21:40,749 --> 00:21:36,259

you actually have instruments in there

442

00:21:43,539 --> 00:21:40,759

that it's it doesn't matter you know

443

00:21:48,249 --> 00:21:43,549

what the tone is is it a certain key is

444

00:21:52,509 --> 00:21:48,259

it how does that work exactly oh because

445

00:21:54,460 --> 00:21:52,519

I study the Eastern philosophy mobs do a

446

00:21:58,359 --> 00:21:54,470

lot of yoga and meditation i mean the

447

00:22:00,430 --> 00:21:58,369

the most well-known sound that chanted

448

00:22:04,450 --> 00:22:00,440

or tone that yoga classes is the on

449

00:22:07,960 --> 00:22:04,460

sound which we're told is the sound of

450

00:22:11,229 --> 00:22:07,970

the universe so perhaps some ancient

451
00:22:13,539 --> 00:22:11,239
yogi was in very deep meditation when we

452
00:22:16,779 --> 00:22:13,549
can only suppose how this sound has come

453
00:22:20,039 --> 00:22:16,789
to us so it's the vowel sound so it's

454
00:22:23,049 --> 00:22:20,049
the kind of the oath of the eyes use

455
00:22:25,450 --> 00:22:23,059
that you're reciting these vowel sounds

456
00:22:27,729 --> 00:22:25,460
and and what happens when you're inside

457
00:22:30,249 --> 00:22:27,739
the Great Pyramid the King's Chamber is

458
00:22:31,979 --> 00:22:30,259
the one that's very resonant to sound so

459
00:22:35,950 --> 00:22:31,989
when you're in there if you said hello

460
00:22:38,799 --> 00:22:35,960
you're going to get sort of four bounces

461
00:22:41,859 --> 00:22:38,809
of your own voice so go hello hello

462
00:22:44,470 --> 00:22:41,869
hello hello gradually getting fainter

463
00:22:48,099 --> 00:22:44,480

and fainter so you can use this sound

464

00:22:50,680 --> 00:22:48,109

effect with a group particularly

465

00:22:53,940 --> 00:22:50,690

although I can do quite well by myself

466

00:22:57,009 --> 00:22:53,950

in there so with the with the arm and

467

00:22:59,560 --> 00:22:57,019

holding that vibration if that's my

468

00:23:01,539 --> 00:22:59,570

preferred method because it tends to get

469

00:23:04,659 --> 00:23:01,549

people involved in the process rather

470

00:23:08,379 --> 00:23:04,669

than using an instrument I do use a drum

471

00:23:10,960 --> 00:23:08,389

at some of the sites in Europe which

472

00:23:13,239 --> 00:23:10,970

aren't as sensitive to sound as the

473

00:23:16,629 --> 00:23:13,249

Great Pyramid so sometimes the drum and

474

00:23:20,080 --> 00:23:16,639

that's all rhythmic beating can have

475

00:23:23,830 --> 00:23:20,090

somewhat of a similar effect but there's

476

00:23:26,440 --> 00:23:23,840

layers to the toning which I try to

477

00:23:27,370 --> 00:23:26,450

share with the guests on the tours and

478

00:23:29,800 --> 00:23:27,380

when you really kind of

479

00:23:34,360 --> 00:23:29,810

your heart and soul involved in the

480

00:23:36,130 --> 00:23:34,370

process it does get energy moving around

481

00:23:38,350 --> 00:23:36,140

the body there's no no other way to

482

00:23:40,120 --> 00:23:38,360

describe it and that's when you can

483

00:23:46,090 --> 00:23:40,130

really get into these kind of altered

484

00:23:47,830 --> 00:23:46,100

states of consciousness well you know I

485

00:23:50,200 --> 00:23:47,840

got an interesting question already

486

00:23:52,660 --> 00:23:50,210

coming out of the chat room and since

487

00:23:54,430 --> 00:23:52,670

we're talking about it right now I think

488

00:23:58,180 --> 00:23:54,440

I'll go ahead and put it to you before

489

00:24:01,780 --> 00:23:58,190

we break at the top of the hour but der

490

00:24:04,660 --> 00:24:01,790

in the chat room says what's garys

491

00:24:07,930 --> 00:24:04,670

thoughts on the worldwide pyramid finds

492

00:24:14,200 --> 00:24:07,940

and the supposed resonance between those

493

00:24:15,370 --> 00:24:14,210

geographical points um I'm assuming he's

494

00:24:17,350 --> 00:24:15,380

probably talking about some of the

495

00:24:20,410 --> 00:24:17,360

lightest pyramids that are being

496

00:24:23,340 --> 00:24:20,420

reported or that I don't know if it is

497

00:24:29,020 --> 00:24:23,350

referring to solve pyramids in Egypt and

498

00:24:31,960 --> 00:24:29,030

central South America I tend to stick to

499

00:24:34,240 --> 00:24:31,970

the traditional sites until there's

500

00:24:37,120 --> 00:24:34,250

empirical evidence i mean i've just

501
00:24:39,880 --> 00:24:37,130
found so much in Egypt as opposed I

502
00:24:42,790 --> 00:24:39,890
haven't been to Bosnia yet if that falls

503
00:24:44,470 --> 00:24:42,800
the pyramids he was referring to I have

504
00:24:48,010 --> 00:24:44,480
looked at the grapes I mean is there

505
00:24:49,720 --> 00:24:48,020
some kind of worldwide grid across ley

506
00:24:54,820 --> 00:24:49,730
lines and these particularly powerful

507
00:24:57,790 --> 00:24:54,830
places on the planet quite possible but

508
00:25:01,300 --> 00:24:57,800
again i'm still waiting to be convinced

509
00:25:05,080 --> 00:25:01,310
of that that point is there some kind of

510
00:25:07,150 --> 00:25:05,090
grid of pyramids in egypt that's a

511
00:25:09,940 --> 00:25:07,160
slightly different question i'm more

512
00:25:12,370 --> 00:25:09,950
closely aligned with that kind of theory

513
00:25:14,950 --> 00:25:12,380

and there's a brilliant documentary the

514

00:25:17,920 --> 00:25:14,960

pyramid code which covers that subject

515

00:25:20,880 --> 00:25:17,930

and because all of these pyramids in

516

00:25:24,610 --> 00:25:20,890

egypt you can see one site to another

517

00:25:26,830 --> 00:25:24,620

over sort of them I guess 15 20 miles

518

00:25:29,050 --> 00:25:26,840

away sometimes they are but from one

519

00:25:31,960 --> 00:25:29,060

site you can see the Great Pyramid and

520

00:25:33,640 --> 00:25:31,970

in the Great Pyramid you Abu row ashes

521

00:25:36,730 --> 00:25:33,650

another site that's not quite so well

522

00:25:39,190 --> 00:25:36,740

known then it goes to cara and dash or

523

00:25:41,139 --> 00:25:39,200

so all of these sites sites even though

524

00:25:44,109 --> 00:25:41,149

it's quite a big distance are in

525

00:25:45,609 --> 00:25:44,119

sightlines so if I had to give a

526

00:25:49,329 --> 00:25:45,619

concrete aren't so I think there is

527

00:25:52,359 --> 00:25:49,339

certainly a smaller grid in Egypt and I

528

00:25:56,139 --> 00:25:52,369

think we need to find more in terms of a

529

00:25:57,849 --> 00:25:56,149

worldwide grid yeah you know there are

530

00:26:00,159 --> 00:25:57,859

some interesting work being done in that

531

00:26:02,859 --> 00:26:00,169

area several people i know we've had

532

00:26:05,619 --> 00:26:02,869

court lindell on this show who's a

533

00:26:08,589 --> 00:26:05,629

researcher who is finding some amazing

534

00:26:12,599 --> 00:26:08,599

alignments to certain structures

535

00:26:16,599 --> 00:26:12,609

including the Great Pyramid at Giza and

536

00:26:19,649 --> 00:26:16,609

other structures and monoliths or

537

00:26:21,310 --> 00:26:19,659

megalithic structures and and or

538

00:26:24,009 --> 00:26:21,320

structures that have been built

539

00:26:26,919 --> 00:26:24,019

specifically on certain points so that

540

00:26:28,959 --> 00:26:26,929

they line up with that so it'll be

541

00:26:32,849 --> 00:26:28,969

interesting to find out if there has

542

00:26:35,950 --> 00:26:32,859

been some some knowledge about

543

00:26:38,889 --> 00:26:35,960

structuring things and actually even

544

00:26:44,649 --> 00:26:38,899

some structures right here in the United

545

00:26:46,719 --> 00:26:44,659

States that seem to point to to the

546

00:26:50,589 --> 00:26:46,729

Pyramid at Giza and other points of

547

00:26:54,419 --> 00:26:50,599

power throughout the world but it

548

00:26:56,829 --> 00:26:54,429

speaking of such things I know that

549

00:26:59,560 --> 00:26:56,839

there are some places in the United

550

00:27:06,369 --> 00:26:59,570

States they're very interesting in terms

551
00:27:08,019 --> 00:27:06,379
of power points and maybe next half hour

552
00:27:10,359 --> 00:27:08,029
we can talk a little bit more about

553
00:27:13,690 --> 00:27:10,369
those in what you have cooking up in

554
00:27:17,440 --> 00:27:13,700
terms of the good old USA here pretty

555
00:27:20,589 --> 00:27:17,450
soon sounds good but but again now in

556
00:27:23,519 --> 00:27:20,599
terms of your your your travels in your

557
00:27:26,289 --> 00:27:23,529
tours what have you got coming up next

558
00:27:29,200 --> 00:27:26,299
the main ones is I'm going to be in

559
00:27:31,959 --> 00:27:29,210
Egypt twice the star of next year so

560
00:27:34,419 --> 00:27:31,969
I've got a tour in January we've dr.

561
00:27:36,849 --> 00:27:34,429
Robert Schoch which I'm very exciting

562
00:27:38,139 --> 00:27:36,859
we're both speaking at CPAC sorry I'm

563
00:27:39,849 --> 00:27:38,149

looking forward hope he's arriving

564

00:27:43,259 --> 00:27:39,859

tomorrow we have a good chance to ever

565

00:27:47,019 --> 00:27:43,269

catch up and then I'm back knee it in

566

00:27:50,499 --> 00:27:47,029

March with Brian Foster who was ancient

567

00:27:52,599 --> 00:27:50,509

aliens Peruvian expert we've done we've

568

00:27:54,909 --> 00:27:52,609

done a couple of tours in Egypt together

569

00:27:57,340 --> 00:27:54,919

so it's about discussing the similar

570

00:28:00,340 --> 00:27:57,350

art is between 40 and Egypt what we see

571

00:28:01,720 --> 00:28:00,350

with the megalithic construction how

572

00:28:05,169 --> 00:28:01,730

they're bringing seem to be this

573

00:28:06,970 --> 00:28:05,179

connection with water again sound we see

574

00:28:10,899 --> 00:28:06,980

them in Pireaus or something I talk

575

00:28:13,359 --> 00:28:10,909

about in my lectures and also

576

00:28:15,190 --> 00:28:13,369

energetically how they may have been

577

00:28:18,070 --> 00:28:15,200

using these subtle energies with these

578

00:28:20,529 --> 00:28:18,080

very tightly into connecting blocks of

579

00:28:22,210 --> 00:28:20,539

granite with a high crystalline content

580

00:28:25,180 --> 00:28:22,220

when that's what we see with this

581

00:28:28,810 --> 00:28:25,190

megalithic construction is always some

582

00:28:31,479 --> 00:28:28,820

kind of crystalline very strong dense

583

00:28:33,700 --> 00:28:31,489

rock involved and it seems to be some

584

00:28:38,909 --> 00:28:33,710

kind of technology that we haven't quite

585

00:28:42,340 --> 00:28:38,919

join the dots on you hmm so all of those

586

00:28:45,279 --> 00:28:42,350

two as yeah they're listed on my iPhone

587

00:28:47,470 --> 00:28:45,289

connections doc co dot UK website and

588

00:28:49,869 --> 00:28:47,480

people are always welcome to ask me

589

00:28:52,080 --> 00:28:49,879

questions on Facebook quite a lot of

590

00:28:56,109 --> 00:28:52,090

people can reach me on there easily

591

00:28:59,470 --> 00:28:56,119

that's infinite hyphen connections dot

592

00:29:01,359 --> 00:28:59,480

co uk yes that's me and the toes are on

593

00:29:05,499 --> 00:29:01,369

there and that's where the tourists

594

00:29:08,649 --> 00:29:05,509

that's fantastic well um I hope you guys

595

00:29:11,470 --> 00:29:08,659

all connect with Gary also Gary do you

596

00:29:15,220 --> 00:29:11,480

have a facebook page for your tours or

597

00:29:16,859 --> 00:29:15,230

that people can connect with you on yeah

598

00:29:20,289 --> 00:29:16,869

people can find me on infinite

599

00:29:22,419 --> 00:29:20,299

connections on facebook I'm also got a

600

00:29:24,999 --> 00:29:22,429

Gary Evans page and an infinite

601
00:29:27,669 --> 00:29:25,009
connections p our facebook group with a

602
00:29:29,440 --> 00:29:27,679
bit more discussion in there so yeah

603
00:29:30,879 --> 00:29:29,450
people should better to look me up and

604
00:29:33,129 --> 00:29:30,889
you can always find me on the Gary Evans

605
00:29:36,279 --> 00:29:33,139
Egypt it seems a Google quite well on

606
00:29:38,229 --> 00:29:36,289
that one ride and I know on your

607
00:29:41,049 --> 00:29:38,239
facebook I think there's more than one

608
00:29:44,109 --> 00:29:41,059
Gary Evans but you've always seemed to

609
00:29:45,369 --> 00:29:44,119
have some egyptian picture there so you

610
00:29:48,879 --> 00:29:45,379
can kind of pick you out of the crowd

611
00:29:52,180 --> 00:29:48,889
pretty easily yeah with friends Sekhmet

612
00:29:54,879 --> 00:29:52,190
on my facebook photo that's right that's

613
00:29:56,470 --> 00:29:54,889

right I saw that today all right Gary if

614

00:29:58,479 --> 00:29:56,480

you can hang in there with us and

615

00:30:00,249 --> 00:29:58,489

everybody else to please stay tuned

616

00:30:02,139 --> 00:30:00,259

we're going to take a quick break and

617

00:30:03,999 --> 00:30:02,149

when we come back we're going to be

618

00:30:05,360 --> 00:30:04,009

talking about some of these places in

619

00:30:08,570 --> 00:30:05,370

the United States

620

00:30:10,850 --> 00:30:08,580

and around the world and Gary's special

621

00:30:14,330 --> 00:30:10,860

abilities in terms of those so stay

622

00:30:15,350 --> 00:30:14,340

tuned and we'll be right back thanks for

623

00:30:17,900 --> 00:30:15,360

hanging in there with us you're

624

00:30:20,240 --> 00:30:17,910

listening to night vision radio I'm your

625

00:30:24,140 --> 00:30:20,250

host Renee Barnett and tonight we're

626

00:30:27,830 --> 00:30:24,150

talking with Gary Evans avid world

627

00:30:29,480 --> 00:30:27,840

traveler with a twist so Gary we want to

628

00:30:31,610 --> 00:30:29,490

talk about that twist a little bit more

629

00:30:33,620 --> 00:30:31,620

right now I know that you have some

630

00:30:36,850 --> 00:30:33,630

special abilities which you sort of

631

00:30:40,430 --> 00:30:36,860

discovered through time about these

632

00:30:42,650 --> 00:30:40,440

particular types of sites can you go

633

00:30:44,750 --> 00:30:42,660

into that a little bit more and what

634

00:30:46,730 --> 00:30:44,760

that means and share some of those

635

00:30:50,120 --> 00:30:46,740

experiences with us so we can kind of

636

00:30:54,020 --> 00:30:50,130

get our heads around it yeah sure well

637

00:30:56,419 --> 00:30:54,030

from my perspective I would say that we

638

00:30:59,720 --> 00:30:56,429

all have this sensitivity and it's like

639

00:31:02,780 --> 00:30:59,730

anything we've experienced we not only

640

00:31:05,680 --> 00:31:02,790

grow to trust ourselves but it develops

641

00:31:09,530 --> 00:31:05,690

so it's an ability that we all have

642

00:31:11,419 --> 00:31:09,540

modern cities and things like this which

643

00:31:12,560 --> 00:31:11,429

it can be very intense and particularly

644

00:31:15,020 --> 00:31:12,570

when we're talking about all of these

645

00:31:17,870 --> 00:31:15,030

kind of electromagnetic pollution and

646

00:31:20,450 --> 00:31:17,880

things it does that I've lived in cities

647

00:31:22,340 --> 00:31:20,460

recently so it makes you kind of close

648

00:31:25,610 --> 00:31:22,350

down this sensitivity because you would

649

00:31:28,610 --> 00:31:25,620

feel too much now if you develop

650

00:31:32,120 --> 00:31:28,620

yourself or pay attention to this side

651
00:31:33,770 --> 00:31:32,130
of yourself as I would say I have been

652
00:31:36,049 --> 00:31:33,780
doing with the yoga as I was describing

653
00:31:39,500 --> 00:31:36,059
tuning into the body seeing what you're

654
00:31:41,270 --> 00:31:39,510
feeling quite often the other side of it

655
00:31:44,630 --> 00:31:41,280
is with when we have the guests on the

656
00:31:46,310 --> 00:31:44,640
tour's the the normal kind of tourists

657
00:31:48,049 --> 00:31:46,320
way of visiting an ancient site is

658
00:31:50,120 --> 00:31:48,059
you'll be shuttled in by the coach

659
00:31:51,320 --> 00:31:50,130
you'll have a guide with you that's

660
00:31:53,390 --> 00:31:51,330
going to tell you about the history

661
00:31:55,280 --> 00:31:53,400
you're going to have a few minutes to

662
00:31:57,410 --> 00:31:55,290
take pictures of this place that you may

663
00:31:59,960 --> 00:31:57,420

mazing flake so you may never come back

664

00:32:03,080 --> 00:31:59,970

to your just about maybe shoot some

665

00:32:05,120 --> 00:32:03,090

video back on the coach and off you go

666

00:32:08,570 --> 00:32:05,130

to the next site so that's why I see

667

00:32:13,070 --> 00:32:08,580

that's the traditional tourist tour of a

668

00:32:14,930 --> 00:32:13,080

temple in Egypt now what I try to do

669

00:32:17,600 --> 00:32:14,940

with those interested in their group is

670

00:32:19,130 --> 00:32:17,610

we're going to go into the tour and

671

00:32:20,480 --> 00:32:19,140

quite often I will

672

00:32:23,840 --> 00:32:20,490

people that are kind of used to being

673

00:32:27,350 --> 00:32:23,850

still so they're either they've learned

674

00:32:29,330 --> 00:32:27,360

to meditate or be mindful because it can

675

00:32:30,860 --> 00:32:29,340

be quite uncomfortable for some people

676
00:32:33,170 --> 00:32:30,870
when they haven't practiced these things

677
00:32:35,240 --> 00:32:33,180
just sit quietly without too much

678
00:32:38,480 --> 00:32:35,250
thought that's difficult for some people

679
00:32:40,790 --> 00:32:38,490
and start of this you could say journey

680
00:32:42,620 --> 00:32:40,800
of self development for once you've

681
00:32:45,620 --> 00:32:42,630
learned to be comfortable in yourself

682
00:32:48,560 --> 00:32:45,630
and learnt some kind of even the initial

683
00:32:51,410 --> 00:32:48,570
stages of meditation you're okay you can

684
00:32:53,690 --> 00:32:51,420
sit down and then you start to be a bit

685
00:32:56,600 --> 00:32:53,700
more reflective your look maybe looking

686
00:32:58,730 --> 00:32:56,610
at the temple around you you'll start to

687
00:33:02,630 --> 00:32:58,740
hear the birds song as you often do in

688
00:33:04,250 --> 00:33:02,640

the temples in Egypt starting to feel

689

00:33:06,860 --> 00:33:04,260

this kind of because I have palpable

690

00:33:08,480 --> 00:33:06,870

atmospheres many of your listeners might

691

00:33:11,600 --> 00:33:08,490

be aware when you go into a powerful

692

00:33:13,490 --> 00:33:11,610

cathedral this is kind of still feeling

693

00:33:16,730 --> 00:33:13,500

in the air and it makes you kind of

694

00:33:19,250 --> 00:33:16,740

relax well that's normally friend a lot

695

00:33:20,780 --> 00:33:19,260

of these ancient sites so you can you

696

00:33:23,900 --> 00:33:20,790

can kind of get into that frame of mind

697

00:33:26,660 --> 00:33:23,910

feeling relax starting to sense a bit

698

00:33:28,190 --> 00:33:26,670

more what's around you listening not

699

00:33:29,840 --> 00:33:28,200

thinking about what you're going to do

700

00:33:31,550 --> 00:33:29,850

what you're going to have for lunch too

701
00:33:33,350 --> 00:33:31,560
what I need to take a photo of because

702
00:33:34,910 --> 00:33:33,360
these are all things that are kind of

703
00:33:39,140 --> 00:33:34,920
pulling you out of the present moment

704
00:33:40,220 --> 00:33:39,150
it's like this Eckart Tolle he's he's I

705
00:33:44,090 --> 00:33:40,230
think was the best-selling book the

706
00:33:46,670 --> 00:33:44,100
power of now how basking in the present

707
00:33:49,430 --> 00:33:46,680
moment is and it's difficult for many

708
00:33:50,780 --> 00:33:49,440
people I still struggle with this my

709
00:33:54,500 --> 00:33:50,790
mind's going to want to think about a

710
00:33:56,510 --> 00:33:54,510
lot of things so breathing breathing can

711
00:33:58,940 --> 00:33:56,520
help take some deep breaths to settle

712
00:34:01,550 --> 00:33:58,950
yourself and then just start to sense

713
00:34:03,410 --> 00:34:01,560

what's around you and when you've

714

00:34:06,980 --> 00:34:03,420

developed this kind of inner sensitivity

715

00:34:09,350 --> 00:34:06,990

through yoga mean tai chi chi gong all

716

00:34:12,169 --> 00:34:09,360

of these kind of techniques and or maybe

717

00:34:14,780 --> 00:34:12,179

you're naturally sensitive that will

718

00:34:17,750 --> 00:34:14,790

start to become a bit more apparent

719

00:34:19,419 --> 00:34:17,760

that's when when you can you were

720

00:34:23,389 --> 00:34:19,429

talking about this kind of energy or the

721

00:34:27,320 --> 00:34:23,399

vibrational nature of these ancient

722

00:34:29,630 --> 00:34:27,330

sites and it is true as wacky as it may

723

00:34:31,399 --> 00:34:29,640

sound to some people listening they do

724

00:34:32,990 --> 00:34:31,409

have this they definitely have different

725

00:34:35,260 --> 00:34:33,000

atmospheres at these

726

00:34:39,200 --> 00:34:35,270

Paul's you can attune yourself by

727

00:34:41,030 --> 00:34:39,210

relaxing into them and that's when what

728

00:34:42,889 --> 00:34:41,040

we're seeing particularly working with

729

00:34:45,260 --> 00:34:42,899

sound but even without the sound if

730

00:34:46,970 --> 00:34:45,270

you're starting to relax the mind you're

731

00:34:48,889 --> 00:34:46,980

going to get more into this kind of

732

00:34:51,800 --> 00:34:48,899

right hemisphere or a balanced

733

00:34:53,750 --> 00:34:51,810

hemisphere approach the intuitive space

734

00:34:56,210 --> 00:34:53,760

and again I think we all have this

735

00:34:59,780 --> 00:34:56,220

innate intuition it's something that we

736

00:35:03,020 --> 00:34:59,790

have as humans how developed it is again

737

00:35:05,720 --> 00:35:03,030

is is practice it's like you could say

738

00:35:07,640 --> 00:35:05,730

intuitions like a muscle so if you don't

739

00:35:10,280 --> 00:35:07,650

use your intuition very often it's an

740

00:35:12,080 --> 00:35:10,290

underdeveloped muscle and if you start

741

00:35:15,590 --> 00:35:12,090

to use it more often it's going to get

742

00:35:19,400 --> 00:35:15,600

stronger and it'd be more useful I think

743

00:35:22,010 --> 00:35:19,410

most people the intuition will kick in a

744

00:35:24,350 --> 00:35:22,020

really critical time perhaps something

745

00:35:26,360 --> 00:35:24,360

steer you out the way of trouble this

746

00:35:28,880 --> 00:35:26,370

kind of thing when there's lots of these

747

00:35:30,860 --> 00:35:28,890

reports that happen it can get through

748

00:35:33,790 --> 00:35:30,870

to us when it's like really critical for

749

00:35:37,670 --> 00:35:33,800

self-preservation but we haven't become

750

00:35:39,260 --> 00:35:37,680

able to rely on it on a daily basis so

751
00:35:42,700 --> 00:35:39,270
all of these kind of things i would

752
00:35:47,060 --> 00:35:42,710
encourage the guests to do and come in

753
00:35:49,070 --> 00:35:47,070
sit down find yourself a spot and then

754
00:35:51,110 --> 00:35:49,080
just kind of relax and try and be in the

755
00:35:53,660 --> 00:35:51,120
present moment and then start to sort of

756
00:35:57,020 --> 00:35:53,670
open these these extra senses that we

757
00:36:01,130 --> 00:35:57,030
all have and as we go through the tour

758
00:36:03,820 --> 00:36:01,140
the practice starts there to help them

759
00:36:06,230 --> 00:36:03,830
cause i'll be open to questions and

760
00:36:08,810 --> 00:36:06,240
encouraging people and sharing the ways

761
00:36:11,420 --> 00:36:08,820
that i find useful so i can hopefully

762
00:36:15,110 --> 00:36:11,430
share my experience that's but some

763
00:36:16,790 --> 00:36:15,120

helpful to other people and and now that

764

00:36:19,160 --> 00:36:16,800

i've done it enough with all of these

765

00:36:21,530 --> 00:36:19,170

different groups it's really about just

766

00:36:23,930 --> 00:36:21,540

giving yourself an opportunity we're so

767

00:36:25,640 --> 00:36:23,940

busy rushing around that we don't give

768

00:36:29,030 --> 00:36:25,650

that ourselves an opportunity because

769

00:36:31,850 --> 00:36:29,040

these techniques are not just useful for

770

00:36:34,070 --> 00:36:31,860

ancient sites you can be in a beautiful

771

00:36:35,510 --> 00:36:34,080

forest or just out in nature and just

772

00:36:38,240 --> 00:36:35,520

start to be more aware of your

773

00:36:42,020 --> 00:36:38,250

surroundings so i think it's good advice

774

00:36:44,390 --> 00:36:42,030

for everyone really oh absolutely

775

00:36:46,820 --> 00:36:44,400

absolutely i have a i have a terrible

776

00:36:49,580 --> 00:36:46,830

time quieting my mind in it but I

777

00:36:54,320 --> 00:36:49,590

really really need to do that now have

778

00:36:56,720 --> 00:36:54,330

you noticed that it's helpful to do that

779

00:36:58,670 --> 00:36:56,730

practice outdoors I mean of course I get

780

00:37:01,340 --> 00:36:58,680

the whole idea of meditating in the

781

00:37:03,200 --> 00:37:01,350

Egyptian temples and pyramids and things

782

00:37:06,380 --> 00:37:03,210

like that in what would be the purpose

783

00:37:09,650 --> 00:37:06,390

for that but when you're you know what

784

00:37:11,960 --> 00:37:09,660

you're on your home turf is it better to

785

00:37:14,510 --> 00:37:11,970

try to connect with the earth is there

786

00:37:17,000 --> 00:37:14,520

such a thing as as sort of grounding

787

00:37:20,240 --> 00:37:17,010

yourself with the earth or does it

788

00:37:22,640 --> 00:37:20,250

matter well a big fan of grounding there

789

00:37:23,660 --> 00:37:22,650

was a good documentary that came out

790

00:37:26,540 --> 00:37:23,670

raising me I think it was called

791

00:37:30,680 --> 00:37:26,550

grounded so there's a lot of solid

792

00:37:32,990 --> 00:37:30,690

science about just having you well you

793

00:37:35,360 --> 00:37:33,000

can just do your bare feet on the ground

794

00:37:36,740 --> 00:37:35,370

on the grass I mean I love the sand if

795

00:37:38,840 --> 00:37:36,750

you're on the beach and you can get your

796

00:37:42,440 --> 00:37:38,850

bare feet on the sand that always feels

797

00:37:45,620 --> 00:37:42,450

fantastic and what they know about that

798

00:37:48,140 --> 00:37:45,630

effect is that it's going to is going to

799

00:37:50,720 --> 00:37:48,150

slow the heart down it can help lower

800

00:37:54,170 --> 00:37:50,730

blood pressure if you suffer from high

801
00:37:56,870 --> 00:37:54,180
blood pressure these techniques could be

802
00:37:59,840 --> 00:37:56,880
useful and so it's worth looking into

803
00:38:03,380 --> 00:37:59,850
that subject but it's yet generally good

804
00:38:05,360 --> 00:38:03,390
for distressing I mean the point that

805
00:38:08,570 --> 00:38:05,370
our science is that that we just kind of

806
00:38:12,200 --> 00:38:08,580
get starting to grasp how these subtle

807
00:38:14,510 --> 00:38:12,210
energies do affect us so if you really

808
00:38:16,040 --> 00:38:14,520
looking into the scientific papers you

809
00:38:19,190 --> 00:38:16,050
can find the science that backs these

810
00:38:21,410 --> 00:38:19,200
things up but is it in mainstream public

811
00:38:23,300 --> 00:38:21,420
consciousness no not not really because

812
00:38:27,020 --> 00:38:23,310
it's not mentioned very much on the

813
00:38:29,780 --> 00:38:27,030

television and that's really kind of

814

00:38:32,770 --> 00:38:29,790

where I'm I'm looking now we can find

815

00:38:34,940 --> 00:38:32,780

these peer reviewed more often than not

816

00:38:37,310 --> 00:38:34,950

papers the science is kind of

817

00:38:41,300 --> 00:38:37,320

established but as it filtered throwing

818

00:38:44,240 --> 00:38:41,310

into the mainstream not not so much so

819

00:38:46,220 --> 00:38:44,250

yeah grounding is something that I

820

00:38:49,820 --> 00:38:46,230

normally do it temples anywhere in

821

00:38:53,710 --> 00:38:49,830

nature I mean meditation anywhere is

822

00:38:56,720 --> 00:38:53,720

better than not I meditate on my flights

823

00:39:00,140 --> 00:38:56,730

over I means 10 to 10 hours 15 minutes

824

00:39:02,299 --> 00:39:00,150

from London to LA when I flew I

825

00:39:04,940 --> 00:39:02,309

I did meditate quite a lot of that

826

00:39:08,269 --> 00:39:04,950

flight and it makes journey go a lot

827

00:39:11,450 --> 00:39:08,279

quicker well that was a pretty a pretty

828

00:39:13,370 --> 00:39:11,460

fast flight yeah I think we had a good

829

00:39:15,049 --> 00:39:13,380

tile win this time yeah absolutely

830

00:39:17,329 --> 00:39:15,059

because I know that flight can be

831

00:39:19,190 --> 00:39:17,339

anywhere from 10 to 12 hours and it

832

00:39:22,730 --> 00:39:19,200

seems like every every other time I've

833

00:39:24,589 --> 00:39:22,740

made it it's been the 12 yeah here's

834

00:39:28,099 --> 00:39:24,599

like it what am I going to get out of

835

00:39:31,039 --> 00:39:28,109

this plane but yeah it's good i guess it

836

00:39:33,559 --> 00:39:31,049

is ideal that you could do this practice

837

00:39:35,900 --> 00:39:33,569

anywhere and that's I guess that's the

838

00:39:37,400 --> 00:39:35,910

whole point but I do like the idea of

839

00:39:39,049 --> 00:39:37,410

the grounding as well and I know what

840

00:39:41,089 --> 00:39:39,059

you mean about just getting your bare

841

00:39:44,200 --> 00:39:41,099

feet on earth you know either on the

842

00:39:49,609 --> 00:39:44,210

grass or on the dirt or on in the sand

843

00:39:54,109 --> 00:39:49,619

it does have a very calming effect

844

00:39:55,940 --> 00:39:54,119

definitely yeah like I mean it kind of

845

00:39:57,920 --> 00:39:55,950

sort of takes you back to childhood as

846

00:40:02,539 --> 00:39:57,930

well when we all went barefoot outside

847

00:40:06,589 --> 00:40:02,549

and played and it is a very very good

848

00:40:08,359 --> 00:40:06,599

feeling well I think no oh go ahead well

849

00:40:10,460 --> 00:40:08,369

just to pick up on the childhood point

850

00:40:12,799 --> 00:40:10,470

because a lot of those the things

851
00:40:14,839 --> 00:40:12,809
spending time in nature yeah the bear

852
00:40:16,490 --> 00:40:14,849
the barefoot thing that means yes

853
00:40:19,760 --> 00:40:16,500
swimming in in the ocean the

854
00:40:21,680 --> 00:40:19,770
appreciation of nature there was I used

855
00:40:24,440 --> 00:40:21,690
to love that as a child and then when I

856
00:40:27,529 --> 00:40:24,450
saw went into the 95 office environment

857
00:40:29,569 --> 00:40:27,539
I didn't have a lot of time to do that

858
00:40:32,809 --> 00:40:29,579
anymore and he got to a point where I

859
00:40:35,059 --> 00:40:32,819
wasn't doing it at all and as I've gone

860
00:40:36,890 --> 00:40:35,069
down this self development path and then

861
00:40:39,170 --> 00:40:36,900
started to pick up these things that I

862
00:40:41,420 --> 00:40:39,180
used to enjoy as a child it's like a

863
00:40:44,960 --> 00:40:41,430

light bulb going off because they bring

864

00:40:48,410 --> 00:40:44,970

us that joy we felt as a child you can

865

00:40:50,170 --> 00:40:48,420

still experience it as an adult and yeah

866

00:40:54,589 --> 00:40:50,180

I think that's been one of the biggest

867

00:40:57,140 --> 00:40:54,599

revelations that we try inner peace this

868

00:41:00,620 --> 00:40:57,150

sort I mean you can just boil it down to

869

00:41:03,260 --> 00:41:00,630

our stressed lives when we're very busy

870

00:41:05,930 --> 00:41:03,270

if we're not able to find time to give

871

00:41:07,910 --> 00:41:05,940

ourselves a chance to relax and then of

872

00:41:10,309 --> 00:41:07,920

course the stress compounds and we just

873

00:41:14,170 --> 00:41:10,319

get more and more more stressed so a lot

874

00:41:16,570 --> 00:41:14,180

of these techniques or timeout

875

00:41:22,630 --> 00:41:16,580

I really really fundamentally do need

876

00:41:25,720 --> 00:41:22,640

them now getting back to your sort of

877

00:41:29,650 --> 00:41:25,730

abilities in terms of these sites now

878

00:41:31,930 --> 00:41:29,660

can you just sort of walk us through one

879

00:41:34,930 --> 00:41:31,940

of your more powerful experiences at

880

00:41:38,740 --> 00:41:34,940

these sites and what it is that you feel

881

00:41:42,310 --> 00:41:38,750

and are able to pick up on yes nor would

882

00:41:45,310 --> 00:41:42,320

be glad to nor will dig out a quote for

883

00:41:48,870 --> 00:41:45,320

you but 10 I mean I've had many powerful

884

00:41:51,580 --> 00:41:48,880

experiences in in the Great Pyramid and

885

00:41:56,140 --> 00:41:51,590

that never fails to disappoint when we

886

00:41:58,600 --> 00:41:56,150

work with the sound I mean I've had it

887

00:41:59,890 --> 00:41:58,610

felt like an epiphany when I was in the

888

00:42:03,580 --> 00:41:59,900

Great Pyramid when we're talking about

889

00:42:05,830 --> 00:42:03,590

this arm sound and the Yogi's call it

890

00:42:08,230 --> 00:42:05,840

the sound of the universe well when

891

00:42:10,780 --> 00:42:08,240

we've worked we have quite often have to

892

00:42:14,440 --> 00:42:10,790

our private visits inside the Great

893

00:42:17,920 --> 00:42:14,450

Pyramid so it's just rare group when you

894

00:42:20,950 --> 00:42:17,930

work with them that sound on and you

895

00:42:23,290 --> 00:42:20,960

probably take you about God so sort of

896

00:42:25,030 --> 00:42:23,300

20 minutes you start getting an effect

897

00:42:28,750 --> 00:42:25,040

and after about a half an hour point

898

00:42:32,320 --> 00:42:28,760

using that sound as a group it does feel

899

00:42:34,600 --> 00:42:32,330

like you're starting to merging into

900

00:42:38,490 --> 00:42:34,610

something much greater than you these

901
00:42:45,160 --> 00:42:42,390
there's this kind of coming and going

902
00:42:47,440 --> 00:42:45,170
nature in the window in the Great

903
00:42:50,050 --> 00:42:47,450
Pyramid so the sound kind of comes and

904
00:42:52,330 --> 00:42:50,060
goes and I clearly describe it is it's a

905
00:42:55,270 --> 00:42:52,340
bit like the waves on the shore with

906
00:42:57,700 --> 00:42:55,280
this sound so it comes in there now in

907
00:42:59,620 --> 00:42:57,710
here now and this is kind of relaxing

908
00:43:02,290 --> 00:42:59,630
feeling but the sound of course is

909
00:43:04,570 --> 00:43:02,300
coming straight through your body you're

910
00:43:07,420 --> 00:43:04,580
in this massive chamber the King's

911
00:43:10,830 --> 00:43:07,430
Chamber whole thing's resonating with

912
00:43:15,280 --> 00:43:10,840
sound around you and there's this some

913
00:43:18,090 --> 00:43:15,290

term called sympathetic resonance so if

914

00:43:21,970 --> 00:43:18,100

you vibrate something strongly enough

915

00:43:24,340 --> 00:43:21,980

something inside it particularly it's

916

00:43:25,570 --> 00:43:24,350

like if you were vibrating a glass and

917

00:43:27,680 --> 00:43:25,580

there's something inside the glass

918

00:43:30,200 --> 00:43:27,690

you'll start to see it jumping

919

00:43:32,630 --> 00:43:30,210

around so this is the kind of effect

920

00:43:35,809 --> 00:43:32,640

that's happening on the human body when

921

00:43:39,559 --> 00:43:35,819

you're inside so we're moving to this

922

00:43:42,470 --> 00:43:39,569

kind of intuitive space this some very

923

00:43:45,079 --> 00:43:42,480

creative space where you can add these

924

00:43:47,930 --> 00:43:45,089

very deep epiphanies and quite often at

925

00:43:50,960 --> 00:43:47,940

that stage if I've been asking a deep

926
00:43:54,859 --> 00:43:50,970
question about perhaps what I need to do

927
00:43:56,599 --> 00:43:54,869
next in my life is there something that

928
00:43:58,569 --> 00:43:56,609
I can share with people because really

929
00:44:02,480 --> 00:43:58,579
that's what I'm trying to inspire myself

930
00:44:04,250 --> 00:44:02,490
trying to grow and hopefully share

931
00:44:06,920 --> 00:44:04,260
something of value to others that's

932
00:44:08,630 --> 00:44:06,930
really the main point of what I'm trying

933
00:44:10,460 --> 00:44:08,640
to get to at the moment I want useful

934
00:44:13,190 --> 00:44:10,470
things that can help other people also

935
00:44:17,150 --> 00:44:13,200
be inspired and for them to find their

936
00:44:20,890 --> 00:44:17,160
way forwards so that's quite from what

937
00:44:24,260 --> 00:44:20,900
I'm doing when we're in Great Pyramid

938
00:44:27,550 --> 00:44:24,270

you know someone in the chat room

939

00:44:30,319 --> 00:44:27,560

calling themselves one eternal being

940

00:44:32,000 --> 00:44:30,329

says I have recordings of many of the

941

00:44:35,839 --> 00:44:32,010

chance all done in the Great Pyramid

942

00:44:39,020 --> 00:44:35,849

have you recorded any of those um yeah

943

00:44:44,079 --> 00:44:39,030

on your trips if it don't do you listen

944

00:44:46,970 --> 00:44:44,089

to them back uh when you're back home or

945

00:44:49,670 --> 00:44:46,980

well yeah there's a few clips of me on

946

00:44:52,940 --> 00:44:49,680

youtube I've shared them I think the

947

00:44:55,540 --> 00:44:52,950

most profound I've had some very good

948

00:44:58,280 --> 00:44:55,550

feedback from people listening to my

949

00:45:03,500 --> 00:44:58,290

toning because there are I mean my style

950

00:45:05,059 --> 00:45:03,510

was a bit different to most people I had

951
00:45:06,440 --> 00:45:05,069
a lot of time to experiment with it's

952
00:45:09,680 --> 00:45:06,450
almost like an experiment sound

953
00:45:12,109 --> 00:45:09,690
experimentation chamber inside the Great

954
00:45:14,569 --> 00:45:12,119
Pyramid so you can kind of use a sound

955
00:45:18,829 --> 00:45:14,579
and then with my sensitivity I can see

956
00:45:20,720 --> 00:45:18,839
how it's affecting my he saw I had quite

957
00:45:22,849 --> 00:45:20,730
a lot of these different periods when i

958
00:45:24,829 --> 00:45:22,859
first started and i came up with a

959
00:45:28,339 --> 00:45:24,839
technique that i now try and share with

960
00:45:30,620 --> 00:45:28,349
the groups which i would say energizes

961
00:45:34,790 --> 00:45:30,630
the body and probably gets you into a

962
00:45:37,579 --> 00:45:34,800
clearer frame of mind and I I was at a

963
00:45:39,770 --> 00:45:37,589

conference in Minneapolis last year and

964

00:45:41,150 --> 00:45:39,780

I had a huge speaker setup we almost had

965

00:45:43,339 --> 00:45:41,160

like a concert

966

00:45:45,410 --> 00:45:43,349

speaker setup I think it's thirdly forty

967

00:45:47,390 --> 00:45:45,420

thousand dollars the audiovisual setup

968

00:45:50,240 --> 00:45:47,400

for the conference so I work with the

969

00:45:52,250 --> 00:45:50,250

audio guys to try and get my recording

970

00:45:53,690 --> 00:45:52,260

as close to the Great Pyramid as I could

971

00:45:56,710 --> 00:45:53,700

because it's got these very low bass

972

00:45:59,359 --> 00:45:56,720

tones that penetrate deep into the body

973

00:46:01,010 --> 00:45:59,369

and there was a radio show host and it

974

00:46:04,279 --> 00:46:01,020

was a huge room we had it was like 200

975

00:46:07,250 --> 00:46:04,289

feet long because it was an old station

976

00:46:12,020 --> 00:46:07,260

waiting room and this radio show host

977

00:46:13,940 --> 00:46:12,030

was saw 150 feet or so away from me and

978

00:46:16,670 --> 00:46:13,950

she she didn't know what I was saying

979

00:46:19,279 --> 00:46:16,680

but when I finished giving the lecture

980

00:46:21,319 --> 00:46:19,289

she she came up to me and she said I

981

00:46:24,200 --> 00:46:21,329

felt like I was pushed out on my body

982

00:46:25,819 --> 00:46:24,210

when I was listening to that recording

983

00:46:28,640 --> 00:46:25,829

what kind of what on earth were you

984

00:46:30,859 --> 00:46:28,650

doing and I explained to her that when

985

00:46:32,390 --> 00:46:30,869

when she felt this kind of sensation I

986

00:46:34,700 --> 00:46:32,400

was explaining to people that these

987

00:46:37,730 --> 00:46:34,710

sound frequencies can basically move

988

00:46:41,990 --> 00:46:37,740

your awareness it works he's like

989

00:46:45,650 --> 00:46:42,000

Kundalini works with the energy up the

990

00:46:48,109 --> 00:46:45,660

spinal column and I was explaining this

991

00:46:50,029 --> 00:46:48,119

process as I was playing the recording

992

00:46:52,880 --> 00:46:50,039

basically and she felt like her energy

993

00:46:54,650 --> 00:46:52,890

got pushed at the top of her head and

994

00:46:57,410 --> 00:46:54,660

initially I thought she was actually

995

00:46:58,450 --> 00:46:57,420

telling me off for playing the recording

996

00:47:00,650 --> 00:46:58,460

but she said it was the most amazing

997

00:47:03,049 --> 00:47:00,660

experience but it took her a while to

998

00:47:07,460 --> 00:47:03,059

kind of feel like she was back on planet

999

00:47:11,690 --> 00:47:07,470

Earth that's not such a bad thing I

1000

00:47:13,730 --> 00:47:11,700

would think going a little trip people &

1001
00:47:15,980 --> 00:47:13,740
advisory notice now and I play these

1002
00:47:18,740 --> 00:47:15,990
recordings on huge sound systems because

1003
00:47:21,799 --> 00:47:18,750
the sound frequencies can I mean she was

1004
00:47:23,299 --> 00:47:21,809
obviously very sensitive but it I did

1005
00:47:24,500 --> 00:47:23,309
have a very good perception from the

1006
00:47:26,870 --> 00:47:24,510
audience and it's something a bit

1007
00:47:30,500 --> 00:47:26,880
different so you had a lot of questions

1008
00:47:33,849 --> 00:47:30,510
from people after that so you played

1009
00:47:36,799 --> 00:47:33,859
these recordings at a conference and

1010
00:47:38,990 --> 00:47:36,809
obviously you are not in a pyramid but

1011
00:47:41,539 --> 00:47:39,000
you were playing back the recordings

1012
00:47:44,269 --> 00:47:41,549
that you made in the pyramid and they

1013
00:47:48,019 --> 00:47:44,279

did have an effect still even outside

1014

00:47:51,380 --> 00:47:48,029

that venue outside that pyramid location

1015

00:47:54,470 --> 00:47:51,390

they still had the effect yes the tones

1016

00:47:55,010 --> 00:47:54,480

did oh that's good to know i'm going to

1017

00:47:58,340 --> 00:47:55,020

have to go

1018

00:48:01,840 --> 00:47:58,350

on youtube and find um how do you look

1019

00:48:07,670 --> 00:48:01,850

that up on youtube just Gary Evans a

1020

00:48:10,490 --> 00:48:07,680

sound what is a good question I bet I

1021

00:48:12,410 --> 00:48:10,500

could find it there's a courier right

1022

00:48:15,410 --> 00:48:12,420

parameter something's on there somewhere

1023

00:48:18,380 --> 00:48:15,420

yeah Gary Evans pyramid or toning or

1024

00:48:19,610 --> 00:48:18,390

something like that possibly yeah I'm

1025

00:48:22,070 --> 00:48:19,620

going to have to check that out that's

1026
00:48:26,060 --> 00:48:22,080
really interesting because it seems like

1027
00:48:29,270 --> 00:48:26,070
now sort of the science is catching up

1028
00:48:31,160 --> 00:48:29,280
with some of these things that we just

1029
00:48:33,740 --> 00:48:31,170
thought you know in the past I've been

1030
00:48:37,130 --> 00:48:33,750
thought to sort of either be spiritual

1031
00:48:39,110 --> 00:48:37,140
magical or just a hoax now there are

1032
00:48:41,600 --> 00:48:39,120
certain ways to quantify certain things

1033
00:48:44,800 --> 00:48:41,610
as you were saying so it's kind of

1034
00:48:47,030 --> 00:48:44,810
interesting and wonderful to have that

1035
00:48:51,280 --> 00:48:47,040
corroboration that there is really

1036
00:48:53,750 --> 00:48:51,290
something going on it's not imagination

1037
00:48:56,090 --> 00:48:53,760
no well that's so that's what I'm going

1038
00:48:58,390 --> 00:48:56,100

to be talking about CPAC this weekend

1039

00:49:00,800 --> 00:48:58,400

these various papers that have been

1040

00:49:04,250 --> 00:49:00,810

released and in fact this information

1041

00:49:06,170 --> 00:49:04,260

has been in the public domain well

1042

00:49:07,790 --> 00:49:06,180

they've been certainly back to the at

1043

00:49:10,150 --> 00:49:07,800

least the mid nineties where they've

1044

00:49:12,560 --> 00:49:10,160

started to see that there's this

1045

00:49:15,340 --> 00:49:12,570

engineering she has been done at these

1046

00:49:17,630 --> 00:49:15,350

ancient sites and it isn't just a

1047

00:49:22,280 --> 00:49:17,640

accidental that they can see it's part

1048

00:49:24,830 --> 00:49:22,290

of the design for the sites of course

1049

00:49:27,260 --> 00:49:24,840

it's a bit subjective okay with is it's

1050

00:49:30,350 --> 00:49:27,270

a coup stick effect at the site what

1051

00:49:34,040 --> 00:49:30,360

were they doing with it but when we

1052

00:49:36,950 --> 00:49:34,050

start to see that the frequency these

1053

00:49:39,950 --> 00:49:36,960

hundred and ten Hertz seems to be the

1054

00:49:41,240 --> 00:49:39,960

pitch that is the common point between a

1055

00:49:44,780 --> 00:49:41,250

lot of these sites and we talked about

1056

00:49:46,130 --> 00:49:44,790

sites in Egypt Peru England common

1057

00:49:48,290 --> 00:49:46,140

traits between all of these different

1058

00:49:51,920 --> 00:49:48,300

countries all tuned to this same pitch

1059

00:49:53,780 --> 00:49:51,930

and then when we look at the BCG on the

1060

00:49:56,120 --> 00:49:53,790

brain we see that there around this

1061

00:49:58,400 --> 00:49:56,130

hundred and ten Hertz that's when we're

1062

00:50:01,340 --> 00:49:58,410

having this big shift with the left and

1063

00:50:03,200 --> 00:50:01,350

right side of dominance so the science

1064

00:50:04,910 --> 00:50:03,210

yeah there's not really any arguments

1065

00:50:07,400 --> 00:50:04,920

these are peer review papers they got

1066

00:50:08,520 --> 00:50:07,410

their coming from leading universities

1067

00:50:11,690 --> 00:50:08,530

multiple unit

1068

00:50:13,650 --> 00:50:11,700

he's at this point that are finding and

1069

00:50:17,790 --> 00:50:13,660

researchers around the world that are

1070

00:50:21,000 --> 00:50:17,800

finding the same effect the point that

1071

00:50:23,820 --> 00:50:21,010

we're we're kind of missing the science

1072

00:50:26,460 --> 00:50:23,830

can prove the sound frequencies they can

1073

00:50:29,130 --> 00:50:26,470

prove what's happening to the brain but

1074

00:50:30,960 --> 00:50:29,140

mystical states of consciousness is not

1075

00:50:33,470 --> 00:50:30,970

something that we have the measuring

1076

00:50:37,230 --> 00:50:33,480

equipment for and that's in fact what

1077

00:50:39,990 --> 00:50:37,240

Miriam Kohler at Stanford made the point

1078

00:50:42,570 --> 00:50:40,000

now because consciousness our awareness

1079

00:50:44,790 --> 00:50:42,580

what's happening in the mind these are

1080

00:50:47,640 --> 00:50:44,800

all very difficult things that are

1081

00:50:51,840 --> 00:50:47,650

science hasn't really got to grips with

1082

00:50:54,750 --> 00:50:51,850

it still thinks that the human condition

1083

00:50:57,210 --> 00:50:54,760

dies a death that there isn't

1084

00:51:00,480 --> 00:50:57,220

reincarnation this kind of aspect of the

1085

00:51:02,990 --> 00:51:00,490

soul something continues after death

1086

00:51:05,190 --> 00:51:03,000

even though we have all of these ancient

1087

00:51:08,760 --> 00:51:05,200

traditions that tell us that there's

1088

00:51:11,040 --> 00:51:08,770

something more to us something much

1089

00:51:15,060 --> 00:51:11,050

deeper but our science can't measure

1090

00:51:17,400 --> 00:51:15,070

that whatever that missing quota is we

1091

00:51:18,930 --> 00:51:17,410

haven't got we can't detect it we can't

1092

00:51:21,300 --> 00:51:18,940

detect it we can't measure it we can't

1093

00:51:23,700 --> 00:51:21,310

put it apart in the lab laboratory we

1094

00:51:26,820 --> 00:51:23,710

can't design it can't grow it then it

1095

00:51:29,220 --> 00:51:26,830

doesn't exist these basically what where

1096

00:51:32,100 --> 00:51:29,230

we are even though many of us probably

1097

00:51:36,690 --> 00:51:32,110

feel that there is something much deeper

1098

00:51:40,440 --> 00:51:36,700

to the human condition oh yeah well I

1099

00:51:43,380 --> 00:51:40,450

certainly hope so and I think that's

1100

00:51:47,120 --> 00:51:43,390

been proven time and time again you know

1101
00:51:54,240 --> 00:51:47,130
by individuals for themselves personally

1102
00:51:55,410 --> 00:51:54,250
but now you were talking about and we're

1103
00:51:59,190 --> 00:51:55,420
going to take another break in just a

1104
00:52:02,520 --> 00:51:59,200
few minutes but maybe if we could just

1105
00:52:05,730 --> 00:52:02,530
sort of touch on what are some of the

1106
00:52:09,510 --> 00:52:05,740
places here in United States and North

1107
00:52:12,540 --> 00:52:09,520
America you know we were all familiar

1108
00:52:16,740 --> 00:52:12,550
with the ancient sites in in the UK and

1109
00:52:19,470 --> 00:52:16,750
in Egypt and throughout Europe and Asia

1110
00:52:21,850 --> 00:52:19,480
but you know we're kind of newbies over

1111
00:52:24,970 --> 00:52:21,860
here in the United States

1112
00:52:29,620 --> 00:52:24,980
but that doesn't mean that we don't have

1113
00:52:32,950 --> 00:52:29,630

our own places that carry this their own

1114

00:52:34,870 --> 00:52:32,960

energy in our very special places can

1115

00:52:39,340 --> 00:52:34,880

you sort of give us an idea about what

1116

00:52:41,200 --> 00:52:39,350

what some of those places are yeah well

1117

00:52:44,100 --> 00:52:41,210

for sure I mean it's easy to answer the

1118

00:52:48,250 --> 00:52:44,110

question you could start off in Sedona

1119

00:52:50,530 --> 00:52:48,260

which is sure gets considered by many as

1120

00:52:52,840 --> 00:52:50,540

the kind of spiritual heartland of the

1121

00:52:56,920 --> 00:52:52,850

u.s. we ran the CPAC conference down

1122

00:53:00,400 --> 00:52:56,930

there it was in 2011 I mean I could feel

1123

00:53:02,530 --> 00:53:00,410

the you could say I could fill the area

1124

00:53:05,380 --> 00:53:02,540

from about 50 miles away as we were

1125

00:53:07,600 --> 00:53:05,390

driving down due to my sensitivity and

1126

00:53:10,840 --> 00:53:07,610

he didn't disappoint me when it's

1127

00:53:13,930 --> 00:53:10,850

amazing red rocks landscape and what

1128

00:53:17,470 --> 00:53:13,940

you've minds that these places that have

1129

00:53:19,630 --> 00:53:17,480

a kind of mythos or attract lots of

1130

00:53:23,290 --> 00:53:19,640

different interesting people I mean

1131

00:53:26,020 --> 00:53:23,300

Sedonas the kind of glastonbury of the

1132

00:53:27,820 --> 00:53:26,030

u.s. so it's very easy to say well go

1133

00:53:29,560 --> 00:53:27,830

there because I don't think anyone in

1134

00:53:31,090 --> 00:53:29,570

these interests in these kind of

1135

00:53:33,550 --> 00:53:31,100

subjects that hasn't been will be

1136

00:53:36,880 --> 00:53:33,560

disappointed but there are many more I

1137

00:53:38,350 --> 00:53:36,890

mean when we I guess when we think how

1138

00:53:42,370 --> 00:53:38,360

is it that you're comparing it to

1139

00:53:45,370 --> 00:53:42,380

Glastonbury I'd be curious is it with

1140

00:53:47,920 --> 00:53:45,380

the energy you mean or whoa I've

1141

00:53:51,790 --> 00:53:47,930

actually just before I left for the US i

1142

00:53:53,890 --> 00:53:51,800

went to Glastonbury for a little top up

1143

00:53:56,860 --> 00:53:53,900

but yes only energetically I mean I I

1144

00:54:00,820 --> 00:53:56,870

see sedona AZ that as this kind you

1145

00:54:04,330 --> 00:54:00,830

could say spiritual heartland of America

1146

00:54:06,490 --> 00:54:04,340

it seems seems to people gravitate

1147

00:54:08,590 --> 00:54:06,500

towards it I know quite a few people

1148

00:54:10,950 --> 00:54:08,600

that live there but similarly I've spent

1149

00:54:14,320 --> 00:54:10,960

a lot of time in Glastonbury I'd say

1150

00:54:16,540 --> 00:54:14,330

Glastonbury has is the same source I

1151

00:54:19,540 --> 00:54:16,550

mean the history in Grafton be

1152

00:54:22,930 --> 00:54:19,550

incredible but it's also aa build

1153

00:54:26,020 --> 00:54:22,940

absolutely because of the the place it's

1154

00:54:28,180 --> 00:54:26,030

about the place the energy the energy

1155

00:54:31,480 --> 00:54:28,190

they're the kind of feeling in the air

1156

00:54:35,500 --> 00:54:31,490

and I mean the month Walter Walter there

1157

00:54:35,980 --> 00:54:35,510

is amazing and you go there and there

1158

00:54:37,540 --> 00:54:35,990

are some

1159

00:54:40,600 --> 00:54:37,550

places where you can kind of get this

1160

00:54:41,650 --> 00:54:40,610

energetic charged up you could put it a

1161

00:54:44,650 --> 00:54:41,660

different way if you didn't want to talk

1162

00:54:46,840 --> 00:54:44,660

about it in terms of spirituality you go

1163

00:54:49,090 --> 00:54:46,850

there perhaps feeling a bit tired and

1164

00:54:52,650 --> 00:54:49,100

you kind of get this zach of something i

1165

00:54:57,700 --> 00:54:52,660

would call it an agenda yeah isn't

1166

00:55:02,260 --> 00:54:57,710

Glastonbury on the Marion Michael ley

1167

00:55:06,220 --> 00:55:02,270

lines yet go up through the United

1168

00:55:08,170 --> 00:55:06,230

Kingdom and I think that you know maybe

1169

00:55:10,630 --> 00:55:08,180

one of the reasons although you know

1170

00:55:13,240 --> 00:55:10,640

obviously I'm no expert but it seems

1171

00:55:15,880 --> 00:55:13,250

that i remembered that and i do recall

1172

00:55:18,970 --> 00:55:15,890

you know how Glastonbury felt I have a

1173

00:55:21,220 --> 00:55:18,980

great friend and fellow researcher who

1174

00:55:24,400 --> 00:55:21,230

lives in Glastonbury so I've been there

1175

00:55:26,250 --> 00:55:24,410

a couple of times and you know and

1176

00:55:28,270 --> 00:55:26,260

staying with her she lives right near

1177

00:55:32,590 --> 00:55:28,280

you know the sort of the village the

1178

00:55:35,859 --> 00:55:32,600

high street and it's it is a wonderful

1179

00:55:39,940 --> 00:55:35,869

feeling there it's it's pretty amazing

1180

00:55:41,680 --> 00:55:39,950

and so and I've been to Sedona so I see

1181

00:55:44,380 --> 00:55:41,690

what you're saying there is something

1182

00:55:47,200 --> 00:55:44,390

energetic although to me it's a

1183

00:55:50,440 --> 00:55:47,210

different energy you know in new places

1184

00:55:53,310 --> 00:55:50,450

have their own sort of frequency their

1185

00:55:56,620 --> 00:55:53,320

own sort of resonance or their own

1186

00:55:58,630 --> 00:55:56,630

feeling well that that's the thing I

1187

00:56:00,550 --> 00:55:58,640

mean once you start becoming attuned

1188

00:56:02,770 --> 00:56:00,560

that then you're going to be more aware

1189

00:56:04,720 --> 00:56:02,780

of the differences between these places

1190

00:56:08,500 --> 00:56:04,730

and if anything I'd say I preferred

1191

00:56:11,500 --> 00:56:08,510

Sedona to Glastonbury because the

1192

00:56:14,020 --> 00:56:11,510

measuring stick that i will use is how

1193

00:56:17,859 --> 00:56:14,030

do i feel in the temples in Egypt where

1194

00:56:20,170 --> 00:56:17,869

I I mean if there's a scale of me Eve my

1195

00:56:23,560 --> 00:56:20,180

either my consciousness my awareness my

1196

00:56:25,420 --> 00:56:23,570

happiness and the Egyptian temples is

1197

00:56:28,300 --> 00:56:25,430

where I would say that's my kind of 10

1198

00:56:32,020 --> 00:56:28,310

that's where I'm at my most my most

1199

00:56:36,130 --> 00:56:32,030

happy or the best place in myself that

1200

00:56:38,950 --> 00:56:36,140

i've i've been to i guess i'd probably

1201
00:56:41,349 --> 00:56:38,960
give Sedona and eight on that scale and

1202
00:56:44,849 --> 00:56:41,359
Glastonbury I mean if I had to a perhaps

1203
00:56:48,730 --> 00:56:44,859
a six I definitely felt stronger happier

1204
00:56:49,819 --> 00:56:48,740
more intuitive in Sedona and I think

1205
00:56:51,829 --> 00:56:49,829
it's because of the

1206
00:56:53,660 --> 00:56:51,839
when one of the things I was gonna look

1207
00:56:57,170 --> 00:56:53,670
at in the TV show is the geology of

1208
00:56:59,180 --> 00:56:57,180
these areas and in Sedona you've let the

1209
00:57:00,979 --> 00:56:59,190
eve let the cat out of the bag there for

1210
00:57:05,870 --> 00:57:00,989
a second we're going to follow up on

1211
00:57:08,029 --> 00:57:05,880
that that's right since you since you've

1212
00:57:09,620 --> 00:57:08,039
done it now we're gonna follow up on

1213
00:57:12,079 --> 00:57:09,630

that right when we come back from this

1214

00:57:13,999 --> 00:57:12,089

next break so I hope you guys will all

1215

00:57:15,319 --> 00:57:14,009

stay with us and Gary you hang in there

1216

00:57:17,180 --> 00:57:15,329

thanks so much for being with us we're

1217

00:57:20,359 --> 00:57:17,190

talking with Gary Evans and we'll be

1218

00:57:22,069 --> 00:57:20,369

right back hi if you're just joining us

1219

00:57:24,859 --> 00:57:22,079

you're listening to night vision radio

1220

00:57:27,319 --> 00:57:24,869

I'm your host Renee Barnett and tonight

1221

00:57:30,920 --> 00:57:27,329

we're talking with Gary Evans world

1222

00:57:35,779 --> 00:57:30,930

traveler and gosh what do we call you

1223

00:57:37,549 --> 00:57:35,789

Gary a human dowser or actually dowsers

1224

00:57:39,289 --> 00:57:37,559

or it can be human but they usually use

1225

00:57:41,779 --> 00:57:39,299

an instrument in your body seems to be

1226
00:57:43,609 --> 00:57:41,789
your instrument saying yeah it seems to

1227
00:57:46,609 --> 00:57:43,619
be well sort of a lot of those different

1228
00:57:49,039 --> 00:57:46,619
things experience that's right i think

1229
00:57:51,529 --> 00:57:49,049
i'll go with experiential ancient sites

1230
00:57:54,289 --> 00:57:51,539
to a guy normally something like that oh

1231
00:57:57,439 --> 00:57:54,299
that sounds good that sounds really good

1232
00:58:00,259 --> 00:57:57,449
and that's very very apropos now before

1233
00:58:01,880 --> 00:58:00,269
we went on the break you let something

1234
00:58:05,209 --> 00:58:01,890
slip i don't know if it was intentional

1235
00:58:08,870 --> 00:58:05,219
or not but you were talking about a TV

1236
00:58:12,859 --> 00:58:08,880
show and i happen to have some inside

1237
00:58:18,650 --> 00:58:12,869
knowledge that in development is a

1238
00:58:21,380 --> 00:58:18,660

series that would be visiting these

1239

00:58:24,349 --> 00:58:21,390

particular types of sites in inside the

1240

00:58:26,809 --> 00:58:24,359

united states is that fair enough i

1241

00:58:28,670 --> 00:58:26,819

suppose i give too much away so i'm

1242

00:58:31,729 --> 00:58:28,680

going to let you say anything else about

1243

00:58:34,309 --> 00:58:31,739

it that that you'd like to say but i

1244

00:58:38,059 --> 00:58:34,319

know that you have some of your

1245

00:58:41,539 --> 00:58:38,069

colleagues involved on a consultancy

1246

00:58:45,489 --> 00:58:41,549

basis and that would more than likely be

1247

00:58:50,539 --> 00:58:45,499

a part of the be on camera cast as well

1248

00:58:52,809 --> 00:58:50,549

but what's exciting about it to me into

1249

00:58:55,789 --> 00:58:52,819

a lot of a lot of the listeners here is

1250

00:58:59,329 --> 00:58:55,799

that the what you're first going to

1251

00:59:02,539 --> 00:58:59,339

tackle are the sites in the united

1252

00:59:03,470 --> 00:59:02,549

states yeah and just as we were talking

1253

00:59:06,020 --> 00:59:03,480

about on the bright

1254

00:59:09,560 --> 00:59:06,030

get so wonderful to have some of these

1255

00:59:10,700 --> 00:59:09,570

things coming out for people here in the

1256

00:59:13,430 --> 00:59:10,710

United States because it seems like

1257

00:59:19,070 --> 00:59:13,440

everything is back in Europe everything

1258

00:59:21,170 --> 00:59:19,080

is back in Egypt or Asia some other what

1259

00:59:22,910 --> 00:59:21,180

feels like a more ancient place but of

1260

00:59:27,320 --> 00:59:22,920

course our land has been here just as

1261

00:59:30,890 --> 00:59:27,330

long as the land has been possibly not

1262

00:59:35,300 --> 00:59:30,900

certain civilizations but or certain

1263

00:59:37,120 --> 00:59:35,310

societies but can you give me any more

1264

00:59:40,760 --> 00:59:37,130

information I don't want to pry too much

1265

00:59:43,599 --> 00:59:40,770

yeah about you had in mind well quite

1266

00:59:47,690 --> 00:59:43,609

happy to share well first of all when

1267

00:59:49,340 --> 00:59:47,700

what I'm trying to do is extract some of

1268

00:59:51,770 --> 00:59:49,350

this information that we're discussing

1269

00:59:54,050 --> 00:59:51,780

and take it to a larger audiences all

1270

00:59:57,109 --> 00:59:54,060

the questions in my mind what's relevant

1271

00:59:59,359 --> 00:59:57,119

and useful to the biggest number of

1272

01:00:03,020 --> 00:59:59,369

people what's the biggest contribution I

1273

01:00:05,780 --> 01:00:03,030

can make what are our ancient ancestors

1274

01:00:09,500 --> 01:00:05,790

what did they know that we've lost that

1275

01:00:12,380 --> 01:00:09,510

still can help us in our daily lives and

1276

01:00:14,890 --> 01:00:12,390

when we have this problem with stress

1277

01:00:17,390 --> 01:00:14,900

and all of these other modern-day

1278

01:00:20,810 --> 01:00:17,400

problems that we're having to obviously

1279

01:00:24,170 --> 01:00:20,820

treat quite serious conditions but when

1280

01:00:26,690 --> 01:00:24,180

there's ways that these things have been

1281

01:00:28,880 --> 01:00:26,700

dealt with in the past and again it's

1282

01:00:32,900 --> 01:00:28,890

really about my love our guests for the

1283

01:00:35,390 --> 01:00:32,910

landscape and animals and this this kind

1284

01:00:38,180 --> 01:00:35,400

of thing and the joy that I get from it

1285

01:00:40,400 --> 01:00:38,190

so inspiring people to visit places but

1286

01:00:42,500 --> 01:00:40,410

then when we put another layer on top of

1287

01:00:45,500 --> 01:00:42,510

just the natural beauty that's in this

1288

01:00:48,770 --> 01:00:45,510

country where we have these powerful

1289

01:00:50,630 --> 01:00:48,780

sites and of course I mean an easy kind

1290

01:00:55,580 --> 01:00:50,640

of measuring stick is where did the

1291

01:00:57,770 --> 01:00:55,590

native peoples venerate because yes once

1292

01:01:00,620 --> 01:00:57,780

you start to understand that there are

1293

01:01:03,830 --> 01:01:00,630

these subtleties if within nature and

1294

01:01:06,020 --> 01:01:03,840

that the native peoples had an

1295

01:01:07,849 --> 01:01:06,030

understanding of this way of reading the

1296

01:01:10,250 --> 01:01:07,859

landscape and they they don't just

1297

01:01:12,349 --> 01:01:10,260

choose random locations we might try to

1298

01:01:15,200 --> 01:01:12,359

think or they've just tried to make this

1299

01:01:17,130 --> 01:01:15,210

mounting special because it happened to

1300

01:01:19,019 --> 01:01:17,140

be local to them but it's

1301
01:01:21,150 --> 01:01:19,029
local to them because they they've been

1302
01:01:24,180 --> 01:01:21,160
traveling through the landscape felt

1303
01:01:26,549 --> 01:01:24,190
this feeling and then decided to make it

1304
01:01:28,829 --> 01:01:26,559
home at some point so it's not just

1305
01:01:31,740 --> 01:01:28,839
random locations and whenever I go to

1306
01:01:34,309 --> 01:01:31,750
these places I give myself an

1307
01:01:37,259 --> 01:01:34,319
opportunity to try and pick up on that I

1308
01:01:39,269 --> 01:01:37,269
very rarely been disappointed and this

1309
01:01:41,579 --> 01:01:39,279
is really the kind of mental leap I'm

1310
01:01:45,559 --> 01:01:41,589
trying so I'm going to try and convey

1311
01:01:48,809 --> 01:01:45,569
this in a TV show so so what we can do

1312
01:01:50,910 --> 01:01:48,819
Robert Schoch who's a geologist at

1313
01:01:53,279 --> 01:01:50,920

Boston University I've talked very

1314

01:01:56,630 --> 01:01:53,289

fortunate to have got got to know him

1315

01:01:59,069 --> 01:01:56,640

he's he's most well known for his

1316

01:02:01,440 --> 01:01:59,079

geological analysis of the Sphinx in

1317

01:02:03,960 --> 01:02:01,450

Egypt he was in emmy award winning

1318

01:02:06,269 --> 01:02:03,970

documentary that i've been talking to

1319

01:02:09,450 --> 01:02:06,279

him about the much natural forces of the

1320

01:02:12,210 --> 01:02:09,460

earth and again when we start to look at

1321

01:02:14,940 --> 01:02:12,220

fault lines where where we have this

1322

01:02:17,640 --> 01:02:14,950

kind of we know his is energetic as

1323

01:02:20,220 --> 01:02:17,650

parents is happening understand it and

1324

01:02:22,559 --> 01:02:20,230

there's various different nationally but

1325

01:02:26,309 --> 01:02:22,569

some of them we can measure so you can

1326

01:02:30,569 --> 01:02:26,319

measure like negative ions which are

1327

01:02:33,319 --> 01:02:30,579

generated by water so when we're close

1328

01:02:35,819 --> 01:02:33,329

to a waterfall a river the ocean

1329

01:02:37,950 --> 01:02:35,829

negative ions are generated which are

1330

01:02:40,200 --> 01:02:37,960

actually the ones that we like as people

1331

01:02:42,390 --> 01:02:40,210

computers generate positive ions and

1332

01:02:44,759 --> 01:02:42,400

they're not good for health negative

1333

01:02:48,150 --> 01:02:44,769

ions attached to positive ions in the

1334

01:02:50,789 --> 01:02:48,160

air so if it gem is positively charged

1335

01:02:53,039 --> 01:02:50,799

so when you're by the ocean a lot of

1336

01:02:54,720 --> 01:02:53,049

germs and pollution and knocks out of

1337

01:02:57,089 --> 01:02:54,730

the air there's a lot higher oxygen

1338

01:02:58,859 --> 01:02:57,099

content it's the brains getting a higher

1339

01:03:02,279 --> 01:02:58,869

level of oxygen and then their

1340

01:03:04,200 --> 01:03:02,289

creativity can flourish more so if ya so

1341

01:03:07,049 --> 01:03:04,210

if you're an artist going near a

1342

01:03:09,809 --> 01:03:07,059

waterfall a river or the ocean it might

1343

01:03:11,700 --> 01:03:09,819

make you feel particularly inspired so

1344

01:03:13,710 --> 01:03:11,710

we can measure this we can measure the

1345

01:03:15,779 --> 01:03:13,720

negative ions that's that's a quite a

1346

01:03:18,539 --> 01:03:15,789

common thing you can get negative ion

1347

01:03:23,279 --> 01:03:18,549

generators for the room to improve and

1348

01:03:25,470 --> 01:03:23,289

oxygen quantity quality also the

1349

01:03:27,450 --> 01:03:25,480

electrical current in the earth when I

1350

01:03:30,539 --> 01:03:27,460

was talking about sedona the Red Rocks

1351
01:03:30,910 --> 01:03:30,549
have a lot of iron so so we can measure

1352
01:03:33,099 --> 01:03:30,920
these

1353
01:03:35,740 --> 01:03:33,109
kind of things the electromagnetic the

1354
01:03:37,480 --> 01:03:35,750
magnetism of some of these rocks and

1355
01:03:40,000 --> 01:03:37,490
these are some of the subtle forces we

1356
01:03:41,829 --> 01:03:40,010
think of actually we're picking up on on

1357
01:03:44,140 --> 01:03:41,839
levels that we're not aware of but we

1358
01:03:46,750 --> 01:03:44,150
can measure them now with electronic

1359
01:03:50,069 --> 01:03:46,760
equipment so the TV show will measure

1360
01:03:52,690 --> 01:03:50,079
these subtle forces i will go with my

1361
01:03:54,940 --> 01:03:52,700
sensitivity because i think i can

1362
01:03:58,870 --> 01:03:54,950
actually feel these forces before we get

1363
01:04:00,789 --> 01:03:58,880

the electronics out a lot of the time so

1364

01:04:03,460 --> 01:04:00,799

we better compare my sensitivity with

1365

01:04:05,200 --> 01:04:03,470

the electronics we can look at the myth

1366

01:04:08,370 --> 01:04:05,210

of the areas because a lot of these

1367

01:04:10,720 --> 01:04:08,380

areas will have myths attached strange

1368

01:04:13,510 --> 01:04:10,730

occurrences that perhaps are known to

1369

01:04:15,220 --> 01:04:13,520

happen there we it really depends where

1370

01:04:18,130 --> 01:04:15,230

we want to go with the show we can go at

1371

01:04:20,710 --> 01:04:18,140

it from a kind of location perspective

1372

01:04:22,599 --> 01:04:20,720

why people should visit these places and

1373

01:04:25,390 --> 01:04:22,609

look at the locations we can look at the

1374

01:04:29,109 --> 01:04:25,400

human condition how we feel after going

1375

01:04:30,910 --> 01:04:29,119

to these places and I could probably go

1376

01:04:33,670 --> 01:04:30,920

through a series of you could say

1377

01:04:35,470 --> 01:04:33,680

experiments or or different experiences

1378

01:04:37,870 --> 01:04:35,480

with people and see if we increase their

1379

01:04:39,940 --> 01:04:37,880

sensitivity over time so it's quite a

1380

01:04:42,280 --> 01:04:39,950

lot that we can play with but really

1381

01:04:44,620 --> 01:04:42,290

just just trying to inspire the general

1382

01:04:46,930 --> 01:04:44,630

public to look around their area perhaps

1383

01:04:50,289 --> 01:04:46,940

you're not too far away I've mean I've

1384

01:04:53,460 --> 01:04:50,299

made up a provisional list of locations

1385

01:04:55,960 --> 01:04:53,470

and I've got 15 different states listed

1386

01:04:58,210 --> 01:04:55,970

from looking around I mean there's

1387

01:05:00,670 --> 01:04:58,220

plenty plenty out there to explore once

1388

01:05:03,730 --> 01:05:00,680

you start looking the key really is to

1389

01:05:07,870 --> 01:05:03,740

ease to look around you and see what

1390

01:05:10,500 --> 01:05:07,880

you've got close by yeah absolutely I

1391

01:05:14,920 --> 01:05:10,510

like what you said about looking into

1392

01:05:17,079 --> 01:05:14,930

you know the Native American tribes to

1393

01:05:20,410 --> 01:05:17,089

see what are the locations you know that

1394

01:05:25,539 --> 01:05:20,420

they were were making pilgrimages to or

1395

01:05:27,370 --> 01:05:25,549

building around or venerating and I love

1396

01:05:30,430 --> 01:05:27,380

that and you said you know you think

1397

01:05:33,069 --> 01:05:30,440

that it wasn't just a random thing that

1398

01:05:35,470 --> 01:05:33,079

they pick certain locations but don't

1399

01:05:38,890 --> 01:05:35,480

you think also it or what do you think

1400

01:05:42,549 --> 01:05:38,900

also about the fact that they do

1401

01:05:44,890 --> 01:05:42,559

venerate those sites in in in you and

1402

01:05:48,370 --> 01:05:44,900

your tours go to certain places and then

1403

01:05:53,260 --> 01:05:48,380

you venerate those sites do you feel

1404

01:05:56,140 --> 01:05:53,270

like the act of you know pilgrims if you

1405

01:05:59,250 --> 01:05:56,150

will coming to these particular sites

1406

01:06:02,530 --> 01:05:59,260

and you know doing their meditation

1407

01:06:07,740 --> 01:06:02,540

doing their toning or whatever their

1408

01:06:11,740 --> 01:06:07,750

practice is do you feel that those acts

1409

01:06:13,870 --> 01:06:11,750

keep those sites imbued or keep

1410

01:06:16,210 --> 01:06:13,880

continuing to imbue those sites with

1411

01:06:18,100 --> 01:06:16,220

more power because of the power that

1412

01:06:21,850 --> 01:06:18,110

that we see in them and the power that

1413

01:06:24,280 --> 01:06:21,860

we're feeling there is there a

1414

01:06:28,210 --> 01:06:24,290

give-and-take I guess yeah it's what I'm

1415

01:06:31,540 --> 01:06:28,220

saying yeah it seems to be I mean it's

1416

01:06:33,610 --> 01:06:31,550

kind of like the atmosphere when you

1417

01:06:35,650 --> 01:06:33,620

when you go out to dinner I mean it

1418

01:06:37,600 --> 01:06:35,660

depends on the people around me if

1419

01:06:39,610 --> 01:06:37,610

you've got a lot of happy people around

1420

01:06:41,620 --> 01:06:39,620

you and having a great time you kind of

1421

01:06:43,240 --> 01:06:41,630

get in into that frame of mind because

1422

01:06:45,280 --> 01:06:43,250

there's perhaps a fight happening in the

1423

01:06:47,290 --> 01:06:45,290

bar or something I mean it makes you

1424

01:06:49,450 --> 01:06:47,300

feel completely differently and that's

1425

01:06:51,640 --> 01:06:49,460

just a I mean that's an immediate effect

1426

01:06:53,860 --> 01:06:51,650

that most of us have perhaps experience

1427

01:06:57,250 --> 01:06:53,870

so when you're talking about these huge

1428

01:06:58,900 --> 01:06:57,260

tracts of time and we probably say we

1429

01:07:01,330 --> 01:06:58,910

still talking about thousands of years

1430

01:07:04,030 --> 01:07:01,340

at some of these places in in the u.s. I

1431

01:07:06,100 --> 01:07:04,040

mean we know in Egypt these temples we

1432

01:07:08,950 --> 01:07:06,110

we're going to push them back to four

1433

01:07:11,470 --> 01:07:08,960

and a half thousand years buried for

1434

01:07:13,390 --> 01:07:11,480

sand for a while perhaps in Egypt but it

1435

01:07:18,040 --> 01:07:13,400

does it does seem to be a correlation

1436

01:07:20,530 --> 01:07:18,050

between location and the time it's been

1437

01:07:24,730 --> 01:07:20,540

used and we there's plenty of

1438

01:07:26,680 --> 01:07:24,740

experiments and about the intention the

1439

01:07:28,660 --> 01:07:26,690

effects of meditation I mean there's

1440

01:07:31,510 --> 01:07:28,670

been statistical studies on the amount

1441

01:07:34,150 --> 01:07:31,520

of people meditating at a certain time

1442

01:07:37,180 --> 01:07:34,160

they have said there's some papers out

1443

01:07:39,730 --> 01:07:37,190

there about crime dropping in certain

1444

01:07:42,430 --> 01:07:39,740

areas when these these kind of studies

1445

01:07:45,160 --> 01:07:42,440

have been carried out so it's another

1446

01:07:47,620 --> 01:07:45,170

component it's a subtle component once

1447

01:07:51,580 --> 01:07:47,630

again and perhaps overlooked by most

1448

01:07:53,950 --> 01:07:51,590

people but it if you go there in in the

1449

01:07:56,650 --> 01:07:53,960

right frame of mind just willing to

1450

01:07:58,799 --> 01:07:56,660

explore them you may start to pick up on

1451

01:08:02,709 --> 01:07:58,809

these subtleties

1452

01:08:04,539 --> 01:08:02,719

mmm really interesting stuff I'm we're

1453

01:08:06,309 --> 01:08:04,549

going to be looking for that TV show to

1454

01:08:09,699 --> 01:08:06,319

come on we need more things like that on

1455

01:08:12,159 --> 01:08:09,709

the air and we've got old goodness we're

1456

01:08:14,919 --> 01:08:12,169

down to about I think about the last 13

1457

01:08:17,859 --> 01:08:14,929

minutes of the show and I'd like to add

1458

01:08:22,299 --> 01:08:17,869

in some questions if you don't mind from

1459

01:08:24,669 --> 01:08:22,309

the chat room Jim Bob wants to know if

1460

01:08:26,890 --> 01:08:24,679

you have heard about the resonating

1461

01:08:29,470 --> 01:08:26,900

quality found on the moon we've been

1462

01:08:32,680 --> 01:08:29,480

talking about the United States Europe

1463

01:08:36,099 --> 01:08:32,690

Asia Africa all the world and now we're

1464

01:08:40,569 --> 01:08:36,109

talking about the moon any thoughts on

1465

01:08:42,760 --> 01:08:40,579

that I'm I mean the only connection that

1466

01:08:44,680 --> 01:08:42,770

I've got I've heard about the moon I'm

1467

01:08:48,789 --> 01:08:44,690

definitely not in my area of expertise

1468

01:08:50,979 --> 01:08:48,799

at this point he is and he referring to

1469

01:08:53,379 --> 01:08:50,989

the fact that it sounds Hollow is that

1470

01:08:56,499 --> 01:08:53,389

the resonance that's being referred to

1471

01:09:00,720 --> 01:08:56,509

perhaps but I'm not sure them shed a lot

1472

01:09:04,510 --> 01:09:00,730

more light on that subject I'm afraid

1473

01:09:07,569 --> 01:09:04,520

yeah your ear um you're more on the

1474

01:09:09,129 --> 01:09:07,579

earth right now I kind of gone to that

1475

01:09:15,399 --> 01:09:09,139

you haven't taken a tour to the moon yet

1476

01:09:18,010 --> 01:09:15,409

have you unfortunately not no no maybe

1477

01:09:19,990 --> 01:09:18,020

maybe one of these days if he's got any

1478

01:09:22,120 --> 01:09:20,000

clarification on the direction of the

1479

01:09:25,030 --> 01:09:22,130

resonance on my I've had something extra

1480

01:09:28,510 --> 01:09:25,040

to add perhaps okay we'll see if that

1481

01:09:32,079 --> 01:09:28,520

comes back toward us by the chat room

1482

01:09:35,169 --> 01:09:32,089

but dirt would like to know what are

1483

01:09:39,069 --> 01:09:35,179

your feelings as to the ley lines across

1484

01:09:42,569 --> 01:09:39,079

the planet does he feel they are energy

1485

01:09:44,620 --> 01:09:42,579

points to draw power and vision from I

1486

01:09:47,200 --> 01:09:44,630

think we've kind of gone into that a

1487

01:09:50,319 --> 01:09:47,210

little bit can you talk about that a

1488

01:09:52,660 --> 01:09:50,329

little bit more the ley lines yeah what

1489

01:09:56,680 --> 01:09:52,670

I mean I is an area that I've looked at

1490

01:09:58,959 --> 01:09:56,690

a lot it certainly seems like various

1491

01:10:02,049 --> 01:09:58,969

sites have been situated along these

1492

01:10:04,510 --> 01:10:02,059

straight lines I'm it's very dusting

1493

01:10:06,910 --> 01:10:04,520

like it's very clear to see in England

1494

01:10:09,339 --> 01:10:06,920

particularly I mean there seems to be a

1495

01:10:12,280 --> 01:10:09,349

line from England and you can trace it

1496

01:10:14,920 --> 01:10:12,290

all the way to Lake Titicaca in Peru

1497

01:10:20,110 --> 01:10:14,930

and I have been being down there and

1498

01:10:22,330 --> 01:10:20,120

it's again very energetic there seems to

1499

01:10:23,920 --> 01:10:22,340

be more evidence coming out in England

1500

01:10:26,710 --> 01:10:23,930

recently that these roads that we

1501

01:10:28,720 --> 01:10:26,720

thought were built by the Romans are now

1502

01:10:31,240 --> 01:10:28,730

being pushed back another sort of Six to

1503

01:10:34,120 --> 01:10:31,250

8,000 years and these are very straight

1504

01:10:37,810 --> 01:10:34,130

tracks and I think there was even some

1505

01:10:40,180 --> 01:10:37,820

that were shown in the u.s. that go over

1506

01:10:42,880 --> 01:10:40,190

the tops of Messrs so it doesn't seem

1507

01:10:44,770 --> 01:10:42,890

like these lines that have been drawn on

1508

01:10:46,450 --> 01:10:44,780

the landscape or follow or actually for

1509

01:10:48,790 --> 01:10:46,460

people to walk across I mean if it just

1510

01:10:51,400 --> 01:10:48,800

goes up goes straight to the foot of a

1511

01:10:53,520 --> 01:10:51,410

Meza goes across you can see it on the

1512

01:10:56,140 --> 01:10:53,530

top of the mezzo and then it continues

1513

01:10:59,610 --> 01:10:56,150

afterwards so it does seem like there's

1514

01:11:04,120 --> 01:10:59,620

something else at play that's for sure

1515

01:11:08,580 --> 01:11:04,130

hmm so these sites that you're talking

1516

01:11:11,440 --> 01:11:08,590

about that are special and energetic

1517

01:11:13,660 --> 01:11:11,450

have you found that they generally

1518

01:11:16,990 --> 01:11:13,670

correspond with with a lane line or with

1519

01:11:19,000 --> 01:11:17,000

a landline intersection or is that sort

1520

01:11:21,490 --> 01:11:19,010

of not what you're looking for you're

1521

01:11:24,520 --> 01:11:21,500

just looking for the specific points and

1522

01:11:27,460 --> 01:11:24,530

no matter where they happen to fall that

1523

01:11:31,630 --> 01:11:27,470

is more of my ethos is just because when

1524

01:11:34,450 --> 01:11:31,640

I started trying to I was looking at the

1525

01:11:37,570 --> 01:11:34,460

ley lines and and I mean if you have a

1526
01:11:39,190 --> 01:11:37,580
map and you have some ancient sites I

1527
01:11:40,990 --> 01:11:39,200
mean there's a lot in England there's I

1528
01:11:43,150 --> 01:11:41,000
mean there's just hundreds of ancient

1529
01:11:44,410 --> 01:11:43,160
sites around Stonehenge most people

1530
01:11:46,900 --> 01:11:44,420
aren't aware many of them have

1531
01:11:49,750 --> 01:11:46,910
disappeared this small stones left

1532
01:11:51,990 --> 01:11:49,760
there's still some buried under the

1533
01:11:53,830 --> 01:11:52,000
ground that I've heard farmers have been

1534
01:11:54,970 --> 01:11:53,840
discovering and then they're kind of

1535
01:11:58,000 --> 01:11:54,980
hidden again because of all the

1536
01:12:00,580 --> 01:11:58,010
complications so if you look at a map

1537
01:12:02,680 --> 01:12:00,590
and you look at points on a map and then

1538
01:12:05,980 --> 01:12:02,690

you draw them I mean it's quite easy to

1539

01:12:10,210 --> 01:12:05,990

connect it as an independent researcher

1540

01:12:13,030 --> 01:12:10,220

in it and it's very subjective so I

1541

01:12:14,680 --> 01:12:13,040

really what I'm trying to stick to with

1542

01:12:17,650 --> 01:12:14,690

my own research is something more

1543

01:12:21,220 --> 01:12:17,660

tangible so is there a place I can go to

1544

01:12:23,340 --> 01:12:21,230

and I have some kind of interesting

1545

01:12:25,960 --> 01:12:23,350

experience or I feel more peaceful

1546

01:12:31,660 --> 01:12:25,970

rested and then I can

1547

01:12:36,700 --> 01:12:31,670

we share that with somebody and so I've

1548

01:12:38,920 --> 01:12:36,710

yet to be I'd say entirely convinced of

1549

01:12:41,440 --> 01:12:38,930

a lot of a lot of the speculative

1550

01:12:43,930 --> 01:12:41,450

research not say that it isn't correct

1551

01:12:46,900 --> 01:12:43,940

but it's just very difficult to prove it

1552

01:12:49,810 --> 01:12:46,910

empirically so I haven't gone down that

1553

01:12:54,220 --> 01:12:49,820

road with my own research that that's

1554

01:12:56,620 --> 01:12:54,230

the main point mmm but probably again it

1555

01:13:00,040 --> 01:12:56,630

needs more people to pick up the baton

1556

01:13:02,860 --> 01:13:00,050

and and say it's difficult to to see the

1557

01:13:05,380 --> 01:13:02,870

big picture now after so many thousands

1558

01:13:06,910 --> 01:13:05,390

of years with so much missing it would

1559

01:13:08,770 --> 01:13:06,920

have probably been much easier to see

1560

01:13:11,260 --> 01:13:08,780

these ley lines and all the sites that

1561

01:13:15,940 --> 01:13:11,270

are connected so yeah it's definitely a

1562

01:13:19,290 --> 01:13:15,950

lot more difficult now yeah yeah and by

1563

01:13:21,730 --> 01:13:19,300

the way that was the you know the hollow

1564

01:13:26,110 --> 01:13:21,740

resonance I guess of the moon it that

1565

01:13:28,420 --> 01:13:26,120

that Jim Bob was talking about another

1566

01:13:31,360 --> 01:13:28,430

question from the chat room from der

1567

01:13:34,510 --> 01:13:31,370

says please ask Gary his views on crop

1568

01:13:36,850 --> 01:13:34,520

circles and the resonance of the designs

1569

01:13:38,770 --> 01:13:36,860

I know you've been to a lot of crop

1570

01:13:43,090 --> 01:13:38,780

circles because you're from the land of

1571

01:13:45,910 --> 01:13:43,100

crop circles yes you know i think i've

1572

01:13:49,300 --> 01:13:45,920

probably been about half a dozen maybe

1573

01:13:52,120 --> 01:13:49,310

slightly more because the crop circles

1574

01:13:53,950 --> 01:13:52,130

for anyone listening do happen around a

1575

01:13:57,720 --> 01:13:53,960

lot of these ancient sites is in

1576

01:14:00,790 --> 01:13:57,730

Wiltshire England and Avebury which is

1577

01:14:02,950 --> 01:14:00,800

called the world's largest stone circle

1578

01:14:07,180 --> 01:14:02,960

it's actually bigger than the Stonehenge

1579

01:14:09,640 --> 01:14:07,190

and it's about 45 minute drive north of

1580

01:14:13,180 --> 01:14:09,650

Stonehenge since I had a good friend

1581

01:14:15,700 --> 01:14:13,190

there Maria Wheatley and author and to a

1582

01:14:17,440 --> 01:14:15,710

guide to these places so I spent a lot

1583

01:14:19,300 --> 01:14:17,450

of time in that direction with her and

1584

01:14:21,820 --> 01:14:19,310

the crop circles appear when we're going

1585

01:14:23,710 --> 01:14:21,830

out to see the sights not literally as

1586

01:14:27,610 --> 01:14:23,720

we going out but when I'm staying in the

1587

01:14:32,410 --> 01:14:27,620

area quite often and one circle season

1588

01:14:35,920 --> 01:14:32,420

and tends to start I mean it can start

1589

01:14:37,900 --> 01:14:35,930

as early as April or May and depending

1590

01:14:39,430 --> 01:14:37,910

on the weather but predominantly you see

1591

01:14:43,780 --> 01:14:39,440

most of the circle

1592

01:14:45,520 --> 01:14:43,790

I and August the crops get cut in August

1593

01:14:49,090 --> 01:14:45,530

again depending on the weather when that

1594

01:14:51,370 --> 01:14:49,100

happens the circles are appearing around

1595

01:14:54,790 --> 01:14:51,380

these sites which of my I mean

1596

01:14:59,070 --> 01:14:54,800

wheelchair and this area is my favorite

1597

01:15:02,050 --> 01:14:59,080

location in England I visited so far

1598

01:15:04,530 --> 01:15:02,060

again it has this kind of quality to I

1599

01:15:06,700 --> 01:15:04,540

call it a magical landscape because

1600

01:15:09,430 --> 01:15:06,710

nothing nothing in nothing else really

1601
01:15:12,280 --> 01:15:09,440
does it justice it has a quality to it

1602
01:15:14,530 --> 01:15:12,290
that makes it stand out in my mind I

1603
01:15:17,880 --> 01:15:14,540
always feel happy returning it never

1604
01:15:20,830 --> 01:15:17,890
gets old likewise visiting Lee stuff

1605
01:15:23,290 --> 01:15:20,840
everybody that I've ever taken there has

1606
01:15:27,400 --> 01:15:23,300
been has been moved it's this kind of

1607
01:15:33,010 --> 01:15:27,410
beautiful rolling hills now a berries

1608
01:15:36,729 --> 01:15:33,020
with the big horses right the there is a

1609
01:15:40,150 --> 01:15:36,739
big [h__\h] yes yeah the white holes yeah

1610
01:15:43,750 --> 01:15:40,160
that's not too far away you have been

1611
01:15:45,700 --> 01:15:43,760
there a few times in terms of the crop

1612
01:15:48,700 --> 01:15:45,710
circles it's been difficult for me to

1613
01:15:52,270 --> 01:15:48,710

distinguish between you could say the

1614

01:15:55,450 --> 01:15:52,280

crop circles and the landscape because I

1615

01:15:58,060 --> 01:15:55,460

fill the whole area very powerfully I've

1616

01:16:00,490 --> 01:15:58,070

been I mean I've arranged speakers at

1617

01:16:02,709 --> 01:16:00,500

crop circle conferences and been there

1618

01:16:06,150 --> 01:16:02,719

and have many friends that follow the

1619

01:16:09,130 --> 01:16:06,160

crop circles it does seem like they

1620

01:16:11,800 --> 01:16:09,140

these people is a number of researchers

1621

01:16:15,189 --> 01:16:11,810

out there that kind of decode quite

1622

01:16:17,410 --> 01:16:15,199

often the geometric patterns and it

1623

01:16:20,320 --> 01:16:17,420

seems like they've some people they do

1624

01:16:23,470 --> 01:16:20,330

feel like they're helped by these the

1625

01:16:25,890 --> 01:16:23,480

way that they are decoded I mean from my

1626

01:16:28,530 --> 01:16:25,900

perspective there's many paths to

1627

01:16:31,120 --> 01:16:28,540

perhaps the same goal in

1628

01:16:33,090 --> 01:16:31,130

self-development and it does seem like

1629

01:16:36,700 --> 01:16:33,100

crop circles have got something to offer

1630

01:16:38,170 --> 01:16:36,710

some people I'd certainly encourage

1631

01:16:40,630 --> 01:16:38,180

anyone listening if you ever get an

1632

01:16:42,760 --> 01:16:40,640

opportunity to to visit them and make

1633

01:16:48,160 --> 01:16:42,770

your own minds I think that's all any of

1634

01:16:51,550 --> 01:16:48,170

us can really do yeah absolutely yeah

1635

01:16:53,130 --> 01:16:51,560

you know I have a dear friend a famous

1636

01:16:55,470 --> 01:16:53,140

author by the name of Henry link

1637

01:16:57,330 --> 01:16:55,480

who was one of the co-authors of Holy

1638

01:16:58,590 --> 01:16:57,340

Blood Holy Grail which kind of shook up

1639

01:17:01,530 --> 01:16:58,600

the world back in nineteen eighty-two

1640

01:17:03,720 --> 01:17:01,540

another Englishman and has written many

1641

01:17:07,470 --> 01:17:03,730

books since then the holy place and in

1642

01:17:09,270 --> 01:17:07,480

key to the sacred pattern and he says he

1643

01:17:13,020 --> 01:17:09,280

always says one door is all that's

1644

01:17:16,980 --> 01:17:13,030

needed so if you if you found your door

1645

01:17:19,470 --> 01:17:16,990

then that's your way in someone else

1646

01:17:22,410 --> 01:17:19,480

might have another way in and I think

1647

01:17:24,690 --> 01:17:22,420

it's the same with a lot of the work

1648

01:17:26,880 --> 01:17:24,700

that you're doing and some of our other

1649

01:17:29,370 --> 01:17:26,890

friends are doing in terms of research

1650

01:17:33,450 --> 01:17:29,380

and looking into these correlations

1651
01:17:35,670 --> 01:17:33,460
between these places and perhaps some of

1652
01:17:38,250 --> 01:17:35,680
the knowledge that we once had that

1653
01:17:41,010 --> 01:17:38,260
we're trying to recover now about these

1654
01:17:43,170 --> 01:17:41,020
sites it's like you know one person is

1655
01:17:45,750 --> 01:17:43,180
taking that thread of the mystery

1656
01:17:48,600 --> 01:17:45,760
another person is taking that thread and

1657
01:17:51,660 --> 01:17:48,610
their people all over that are working

1658
01:17:55,770 --> 01:17:51,670
just sort of beavering away in their own

1659
01:17:57,930 --> 01:17:55,780
private little studies at home and doing

1660
01:18:00,300 --> 01:17:57,940
their research and there are so many

1661
01:18:03,080 --> 01:18:00,310
pieces of the puzzle that I think it's

1662
01:18:06,330 --> 01:18:03,090
wonderful that we have different ways of

1663
01:18:09,000 --> 01:18:06,340

getting into it because otherwise I

1664

01:18:14,160 --> 01:18:09,010

don't think one person could get

1665

01:18:17,280 --> 01:18:14,170

anywhere near figuring out a lot because

1666

01:18:21,420 --> 01:18:17,290

it has to do with so many layers of

1667

01:18:22,830 --> 01:18:21,430

information so many subtleties so it's

1668

01:18:25,380 --> 01:18:22,840

wonderful that you're doing what you're

1669

01:18:26,670 --> 01:18:25,390

doing and certainly that there are

1670

01:18:31,680 --> 01:18:26,680

others out there doing what they're

1671

01:18:33,930 --> 01:18:31,690

doing yep in this world well yeah I mean

1672

01:18:36,600 --> 01:18:33,940

we say would be boring if we were all

1673

01:18:38,490 --> 01:18:36,610

were the same and the hope with why I'm

1674

01:18:40,410 --> 01:18:38,500

looking at how many I certainly feel

1675

01:18:42,930 --> 01:18:40,420

like I've helped myself it's an ongoing

1676

01:18:45,030 --> 01:18:42,940

process definitely not the finished

1677

01:18:47,820 --> 01:18:45,040

article I think I'd be bored if I

1678

01:18:50,700 --> 01:18:47,830

stopped learning how to never reach that

1679

01:18:52,440 --> 01:18:50,710

point really and looking around at the

1680

01:18:53,550 --> 01:18:52,450

amount of subjects that interest me I

1681

01:18:55,590 --> 01:18:53,560

don't think that's going to be a

1682

01:18:57,540 --> 01:18:55,600

challenge and that's probably why we

1683

01:18:59,540 --> 01:18:57,550

need reincarnation there's plenty to

1684

01:19:03,600 --> 01:18:59,550

come back and learn the next time around

1685

01:19:05,610 --> 01:19:03,610

that's right that's right well it has

1686

01:19:06,880 --> 01:19:05,620

been really great having you on we're

1687

01:19:08,770 --> 01:19:06,890

very close to the end of the

1688

01:19:11,830 --> 01:19:08,780

show and I want to talk a little bit

1689

01:19:13,510 --> 01:19:11,840

more before we close for those who may

1690

01:19:15,610 --> 01:19:13,520

have joined us a little bit later about

1691

01:19:17,440 --> 01:19:15,620

the conference where you're appearing

1692

01:19:20,320 --> 01:19:17,450

this weekend starting tomorrow evening

1693

01:19:25,540 --> 01:19:20,330

and that's in rancho mirage near palm

1694

01:19:30,460 --> 01:19:25,550

springs and it's called the CPAC see PA

1695

01:19:32,620 --> 01:19:30,470

ke online dot org conference have a look

1696

01:19:34,420 --> 01:19:32,630

and going to be some great speakers

1697

01:19:37,030 --> 01:19:34,430

there Gary tell us a little bit about it

1698

01:19:39,310 --> 01:19:37,040

in the last couple minutes here yeah

1699

01:19:41,770 --> 01:19:39,320

well yeah kicking off with the kind of

1700

01:19:44,410 --> 01:19:41,780

meet and greet tomorrow night so still

1701

01:19:46,900 --> 01:19:44,420

time to come downstairs the talks start

1702

01:19:51,220 --> 01:19:46,910

on Saturday here we go I mean we've got

1703

01:19:53,470 --> 01:19:51,230

an amazing line up of speakers many of

1704

01:19:55,960 --> 01:19:53,480

which I know very well lead Scranton

1705

01:19:59,290 --> 01:19:55,970

that talks about a lot of that the same

1706

01:20:01,120 --> 01:19:59,300

ancient symbolism the commonalities

1707

01:20:03,400 --> 01:20:01,130

between various different ancient

1708

01:20:05,890 --> 01:20:03,410

cultures and he coming he's even taught

1709

01:20:07,450 --> 01:20:05,900

tying it into quantum physics there

1710

01:20:10,510 --> 01:20:07,460

seems to be a lot hidden in the ancient

1711

01:20:13,690 --> 01:20:10,520

symbolism of these cultures so he's he's

1712

01:20:16,750 --> 01:20:13,700

researchers fascinated me dr. Robert

1713

01:20:19,240 --> 01:20:16,760

Schoch played talk about Egypt and he's

1714

01:20:22,000 --> 01:20:19,250

also been looking at Gobekli Tepe this

1715

01:20:24,370 --> 01:20:22,010

ancient possibly temple site that was

1716

01:20:29,440 --> 01:20:24,380

found in Turkey and made carbon dated

1717

01:20:31,090 --> 01:20:29,450

each 10,000 BC so that sign it should be

1718

01:20:32,800 --> 01:20:31,100

read that they should be rewriting our

1719

01:20:35,020 --> 01:20:32,810

history books because it shows that

1720

01:20:37,240 --> 01:20:35,030

human civilization was a lot more

1721

01:20:39,970 --> 01:20:37,250

advanced when we're told they were just

1722

01:20:41,980 --> 01:20:39,980

hunter and gatherer and there's then I

1723

01:20:43,830 --> 01:20:41,990

think is a new site in Indonesia that

1724

01:20:46,260 --> 01:20:43,840

has also been looking at maybe

1725

01:20:50,760 --> 01:20:46,270

discussing as some interesting

1726

01:20:53,839 --> 01:20:50,770

excitingly circling them over there and

1727

01:20:57,510 --> 01:20:53,849

Joseph Selby the conference's

1728

01:21:00,299 --> 01:20:57,520

as I mentioned earlier orientated around

1729

01:21:02,580 --> 01:21:00,309

this grand sidewall the time the Yugo

1730

01:21:07,470 --> 01:21:02,590

cycles as the Indians called it Plato

1731

01:21:10,290 --> 01:21:07,480

called it a great year and it's probably

1732

01:21:12,780 --> 01:21:10,300

lasted something around 24 26 thousand

1733

01:21:15,330 --> 01:21:12,790

years watercraft ndon who's the founder

1734

01:21:17,370 --> 01:21:15,340

of CPAC conference made a great

1735

01:21:20,660 --> 01:21:17,380

documentary called the great year which

1736

01:21:24,629 --> 01:21:20,670

goes into this in a lot more detail and

1737

01:21:27,359 --> 01:21:24,639

and so we're looking at history but the

1738

01:21:29,879 --> 01:21:27,369

erian I'm sorry we gotta go we ought to

1739

01:21:32,010 --> 01:21:29,889

be cut off here but that's the CPAC